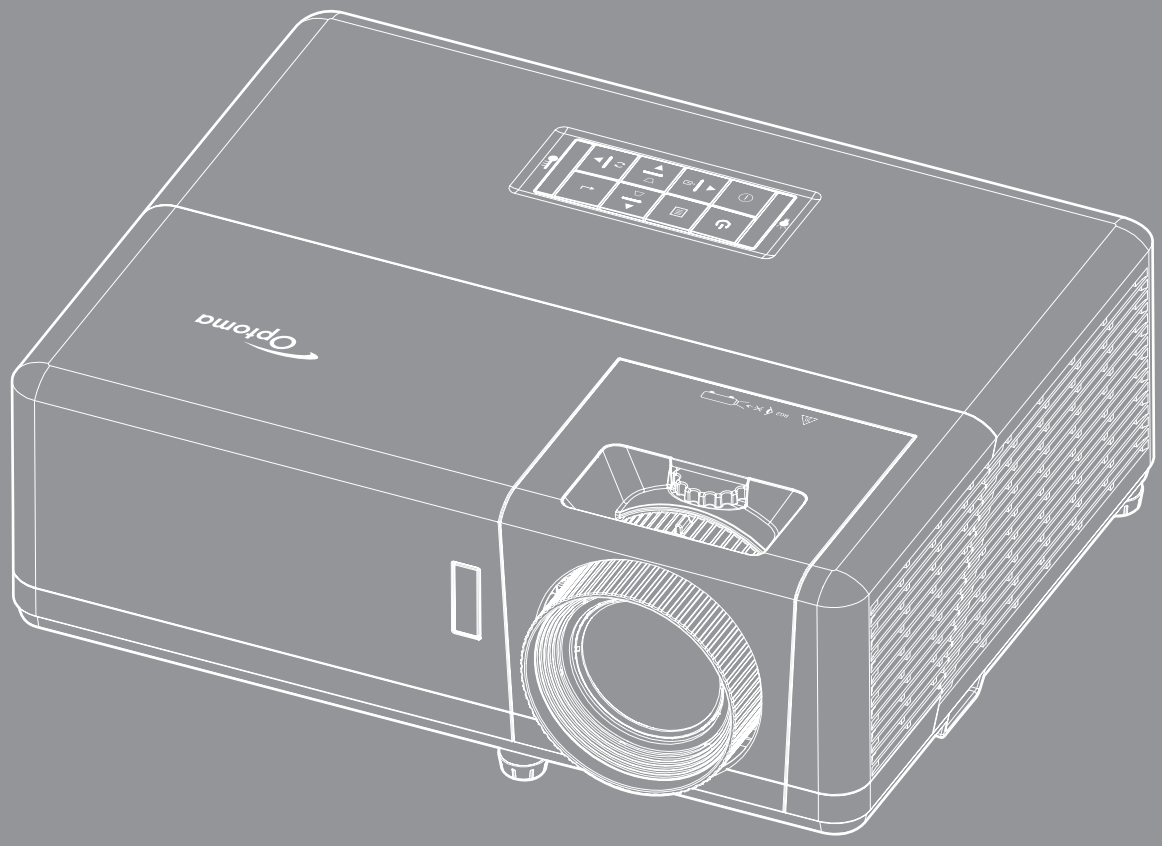
DLP® Projector



User manual

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SAFETY

	The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.

Important Safety Instruction

- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
  - In extremely hot, cold or humid environments.
    (i) Ensure that the ambient room temperature is within 0°C ~ 40°C
    (ii) Relative humidity is 10% ~ 85%
  - In areas susceptible to excessive dust and dirt.
  - Near any appliance generating a strong magnetic field.
  - In direct sunlight.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
  - Unit has been dropped.
  - Power supply cord or plug has been damaged.
  - Liquid has been spilled on to the projector.
  - Projector has been exposed to rain or moisture.
  - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and may melt, cause burns or start a fire.
- Please do not open or disassemble the projector as this may cause electric shock.
- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by authorized service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look straight into the projector lens during operation. The bright light may harm your eyes.
- This projector will detect the life of the light source itself.

- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.
- Do not setup the projector in places where it might be subjected to vibration or shock.
- Do not touch the lens with bare hands.
- Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.
- Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.
- Please follow the correct projector orientation installation as non standard installation may affect the projector performance.
- Use a power strip and/or surge protector. As power outages and brown-outs can damage devices.

Laser Radiation Safety Information

- This product is classified as CLASS 1 LASER PRODUCT - RISK GROUP 2 of IEC60825-1 : 2014 and also complies with 21 CFR 1040.10 and 1040.11 as a Risk Group 2, LIP (Laser Illuminated Projector) as defined in IEC 62471-5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
- Complies with 21 CFR 1040.10 and 1040.11 except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
- IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2
- IEC 62471-5:2015 RISK GROUP 2







- Additional instructions to supervise children, no staring, and not use optical aids.
- Additional instructions to install above the reach of children.
- Notice is given to supervise children and to never allow them to stare into the projector beam at any distance from the projector.
- Notice is given to use caution when using the remote control for starting the projector while in front of the projection lens.
- Notice is given to the user to avoid the use of optical aids such as binoculars or telescopes inside the beam.
- As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.

- WARNING: MOUNT ABOVE THE HEADS OF CHILDREN. The use of a ceiling mount is recommended with this product to place it above the eyes of children.
- Caution - use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- Do not open or disassemble the projector as this may cause damage by the exposure of laser radiation.
- Do not stare into beam when the projector is on. The bright light may result in permanent eye damage.

Not following the control, adjustment or operation procedure may cause damage by the the exposure of laser radiation.

Laser Notice

IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2.

The product's intended use as a consumer laser product and compliant with EN 50689:2021.

CLASS 1 CONSUMER LASER PRODUCT

EN 50689:2021

Copyright

This publication, including all photographs, illustrations and software, is protected under international copyright laws, with all rights reserved. Neither this manual, nor any of the material contained herein, may be reproduced without written consent of the author.

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Disclaimer

The information in this document is subject to change without notice. The manufacturer makes no representations or warranties with respect to the contents hereof and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. The manufacturer reserves the right to revise this publication and to make changes from time to time in the content hereof without obligation of the manufacturer to notify any person of such revision or changes.

Trademark Recognition

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

DLP®, DLP Link and the DLP logo are registered trademarks of Texas Instruments and BrilliantColor™ is a trademark of Texas Instruments.

All other product names used in this manual are the properties of their respective owners and are Acknowledged.

FCC

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation Conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and

2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2014/30/EU (including amendments)
- Low Voltage Directive 2014/35/EU
- RED 2014/53/EU (if product has RF function)

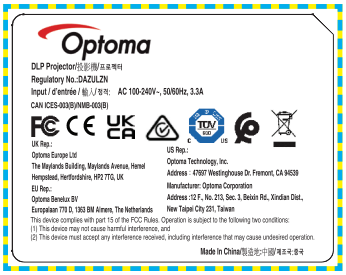
WEEE

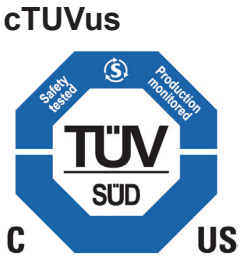
Disposal instructions

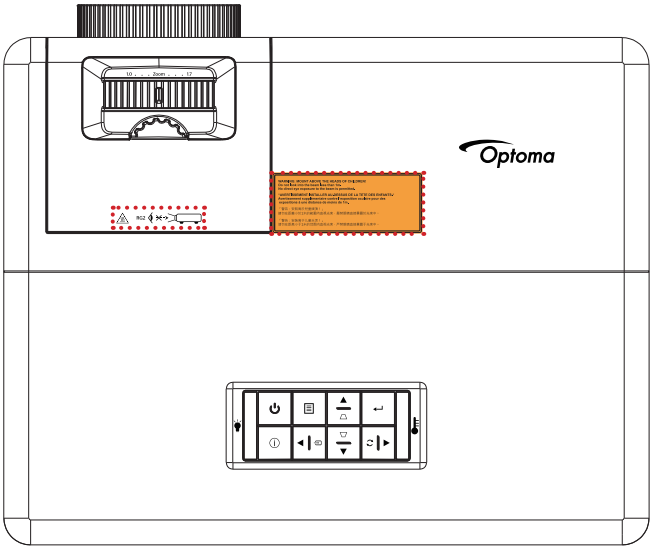
Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

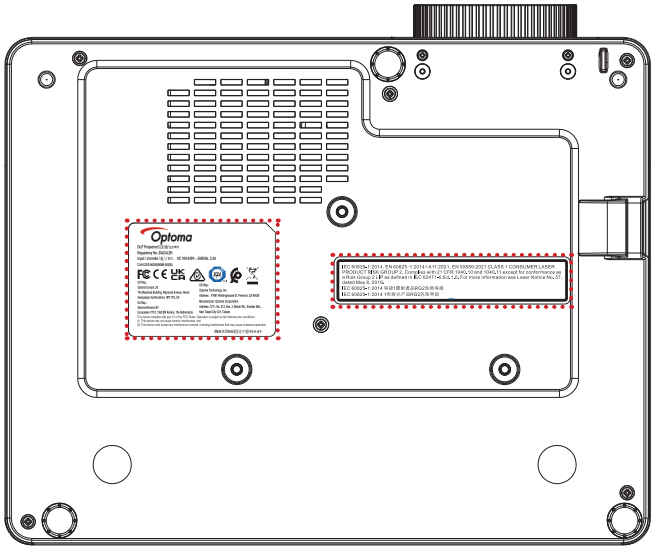
Specifications and Warning labels

Specifications and Warning labels are placed at the following location:









Note: *For power supply, power ratings, and product information, please refer to the label on the bottom of the product.*

Cleaning the Lens

- Before cleaning the lens, be sure to turn off the projector and unplug the power cord to allow it to completely cool down.
- Use compressed air to remove dust.
- Use a special cloth for cleaning lens and gently wipe the lens. Do not touch the lens with your fingers.
- Do not use alkaline/acid detergents or volatile solvents such as alcohol for cleaning lens. If the lens is damaged due to the cleaning process, it is not covered by the warranty.

CAUTION! Hot surface, Do not touch



- Do not place your hands, face, or other objects in front of the projector lens while the projector is operating. Doing so can cause the object to get extremely hot, and possibly resulting in a fire or damage due to the heat emitted from the light output. Things placed in front of the lens may overheat and burn or start a fire.
- Do not spray flammable gas to get rid of dust and dirt that accumulate in the lens. Doing so could cause a fire.



Warning: Do not use a spray containing flammable gases to remove dust or dirt from the lens. This may cause a fire due to excessive heat inside the projector.



Warning: Do not clean the lens if the projector is warming up as this may cause the lens' surface film to peel off.



Warning: Do not wipe or tap the lens with a hard object.



- To avoid electric shock, the unit and its peripherals must be properly grounded (earthed).
- This equipment is equipped with a three-pin grounding-type power plug.
- Do not remove the grounding pin on the power plug.
- This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician.
- Do not defeat the purpose of the grounding plug.

INTRODUCTION

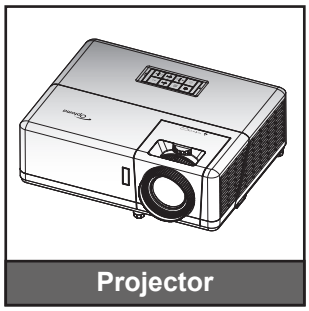
Thank you for purchasing an Optoma laser projector. For full list of features please visit the product page on our website, where you will also find additional information and documentation such as FAQs.

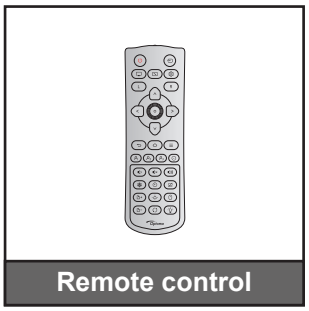
Package Overview

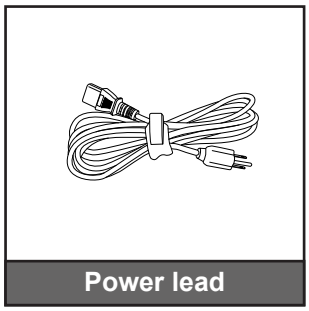
Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Standard accessories


Projector


Remote control


Power lead

☐ Warranty Card
☑ Quick start user manual

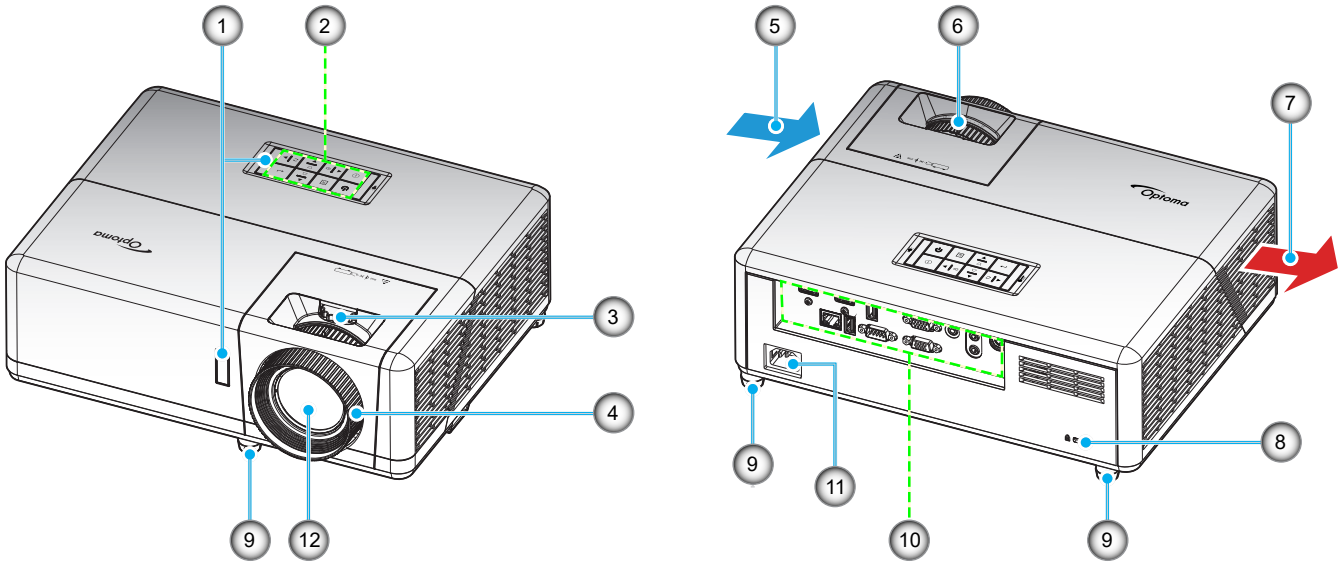
Documentation

Note:

- *For warranty Information, please visit https://www.optoma.com/support/download*
- *For access to the setup information, user manual, warranty information, and product updates – please scan the QR Code or visit the following URL: https://www.optoma.com/support/download*

INTRODUCTION

Product Overview



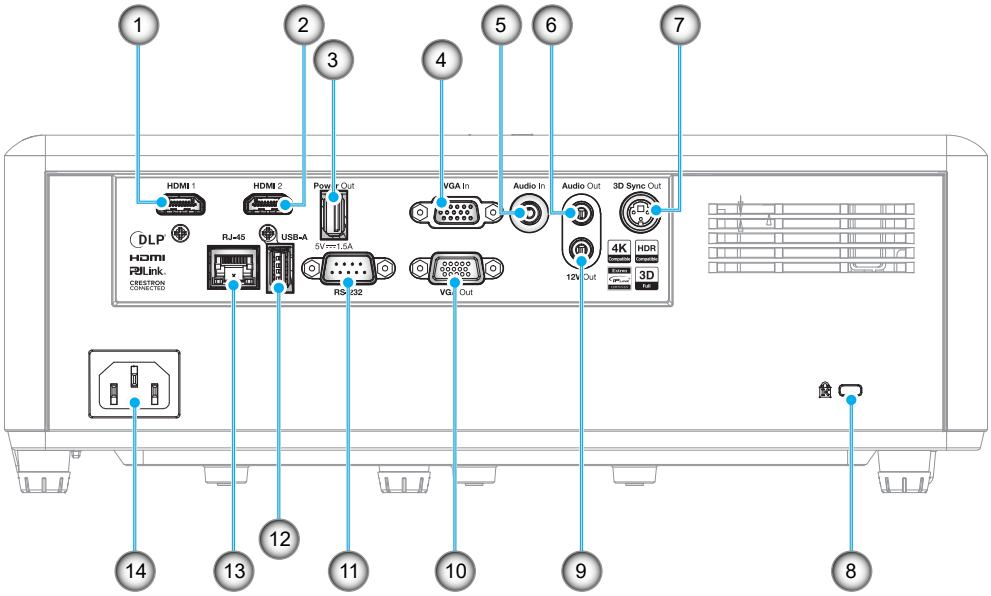
Note:

- *Do not block projector intake and exhaust vents.*
- *When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.*

No	Item	No	Item
1.	IR Receivers	7.	Ventilation (outlet)
2.	Keypad	8.	Kensington™ Lock Port
3.	Lens Shift Dial	9.	Tilt-Adjustment Feet
4.	Focus Ring	10.	Input / Output
5.	Ventilation (inlet)	11.	Power Socket
6.	Zoom Lever	12.	Lens

INTRODUCTION

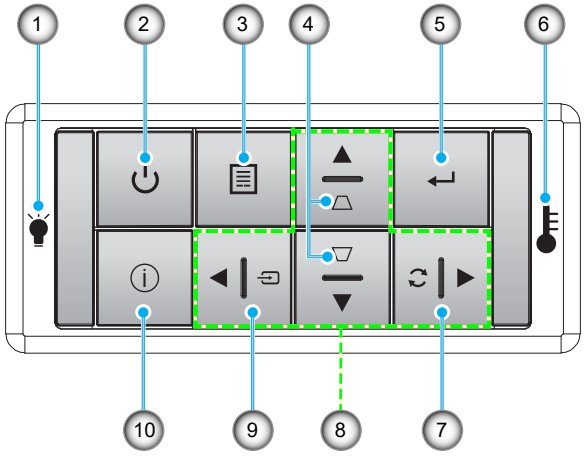
Connections



No	Item	No	Item
1.	HDMI 1 Connector	8.	Kensington™ Lock Port
2.	HDMI 2 Connector	9.	12V Out Connector
3.	USB Power Out (5V⎓1.5A) Connector	10.	VGA Out Connector
4.	VGA In Connector	11.	RS-232 Connector
5.	Audio In Connector	12.	USB Type-A Connector
6.	Audio Out Connector	13.	RJ-45 Connector
7.	3D Sync Connector	14.	Power Socket

INTRODUCTION

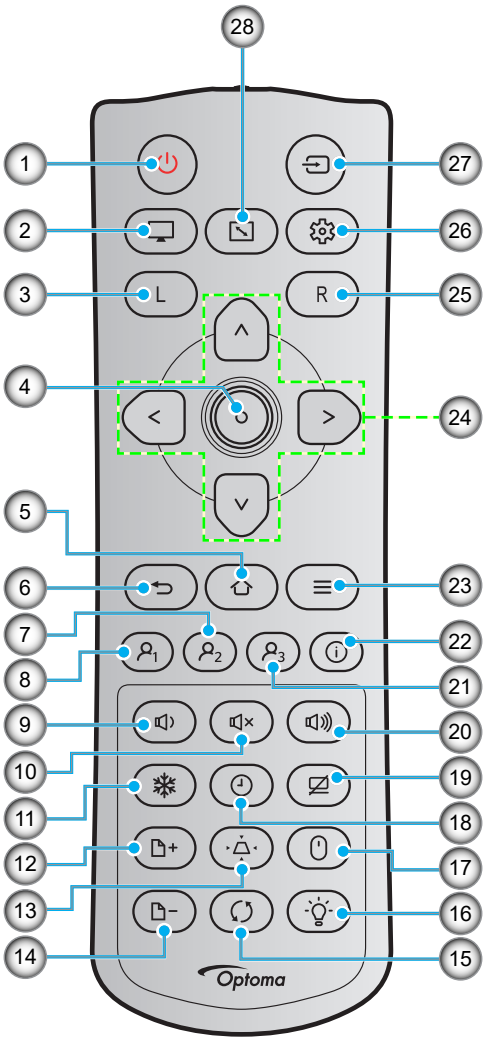
Keypad



No	Item	No	Item
1.	Lamp LED	6.	Temp LED
2.	Power and Power LED	7.	Re-Sync
3.	Menu	8.	Four Directional Select Keys
4.	Keystone Correction	9.	Source
5.	Enter	10.	Information

INTRODUCTION

Remote control



No	Item	No	Item
1.	Power	15.	Resync
2.	Display Mode	16.	Light Source Mode
3.	Mouse Left Click	17.	Mouse
4.	Enter	18.	Sleep Timer
5.	Home	19.	AV Mute
6.	Return	20.	Volume +
7.	User 2 (Assignable)	21.	User 3 (Assignable)
8.	User 1 (Assignable)	22.	Information
9.	Volume -	23.	Menu
10.	Mute	24.	Four Directional Select Keys
11.	Freeze	25.	Mouse Right Click
12.	Page Up	26.	Setup Menu
13.	Keystone	27.	Source
14.	Page Down	28.	Aspect Ratio

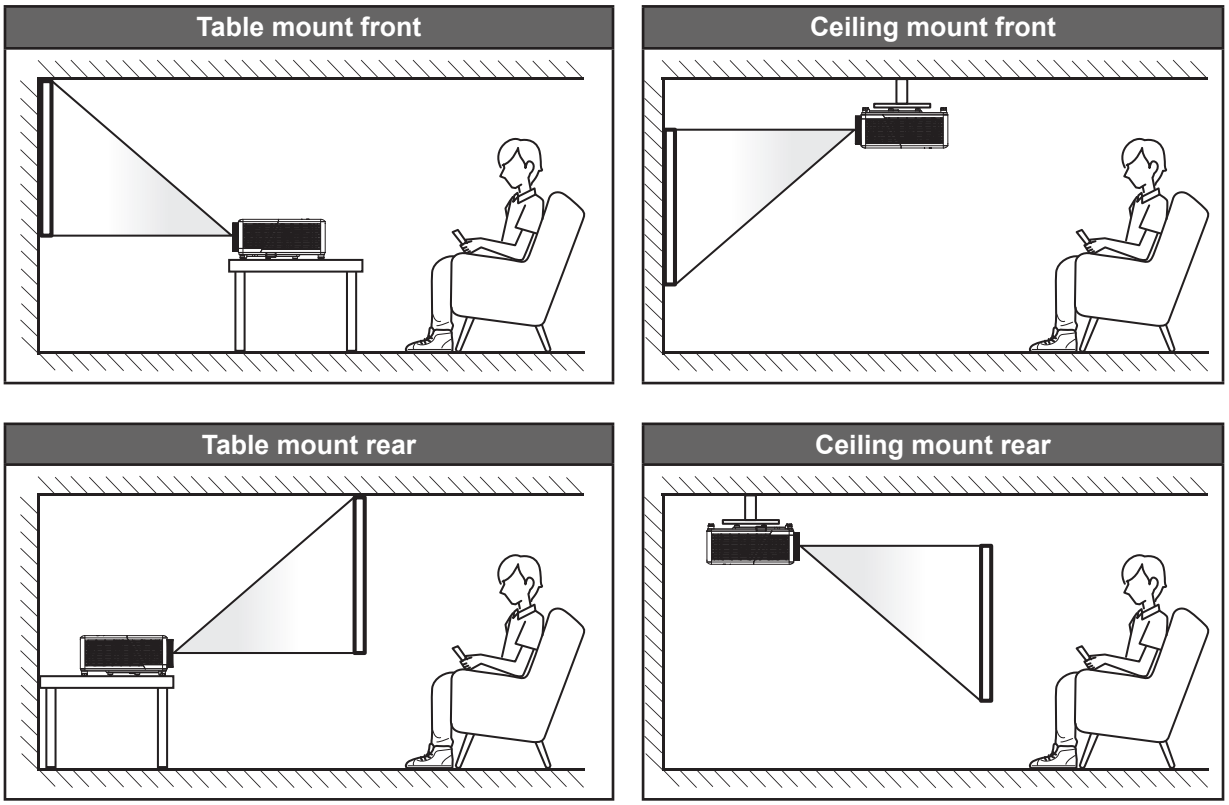
Note: *Some keys may have no function for models that do not support these features.*

SETUP AND INSTALLATION

Installing the projector

Your projector is designed to be installed in one of four typical positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

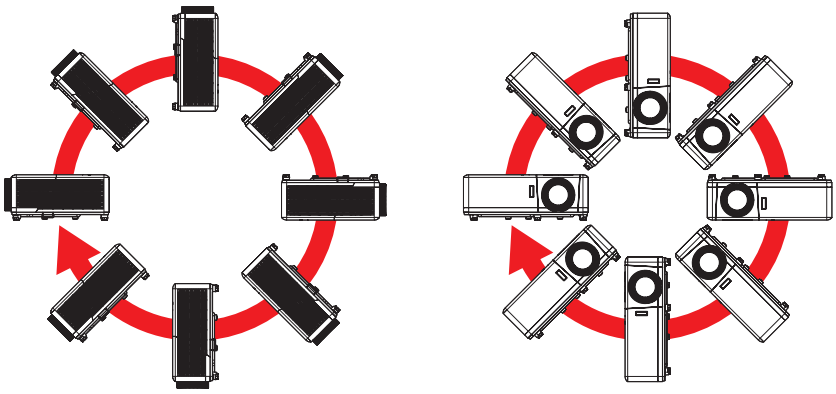
- How to determine projector location for a given screen size, please refer to distance table on page *63*.
- How to determine screen size for a given distance, please refer to distance table on page *63*.

Note: *The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.*

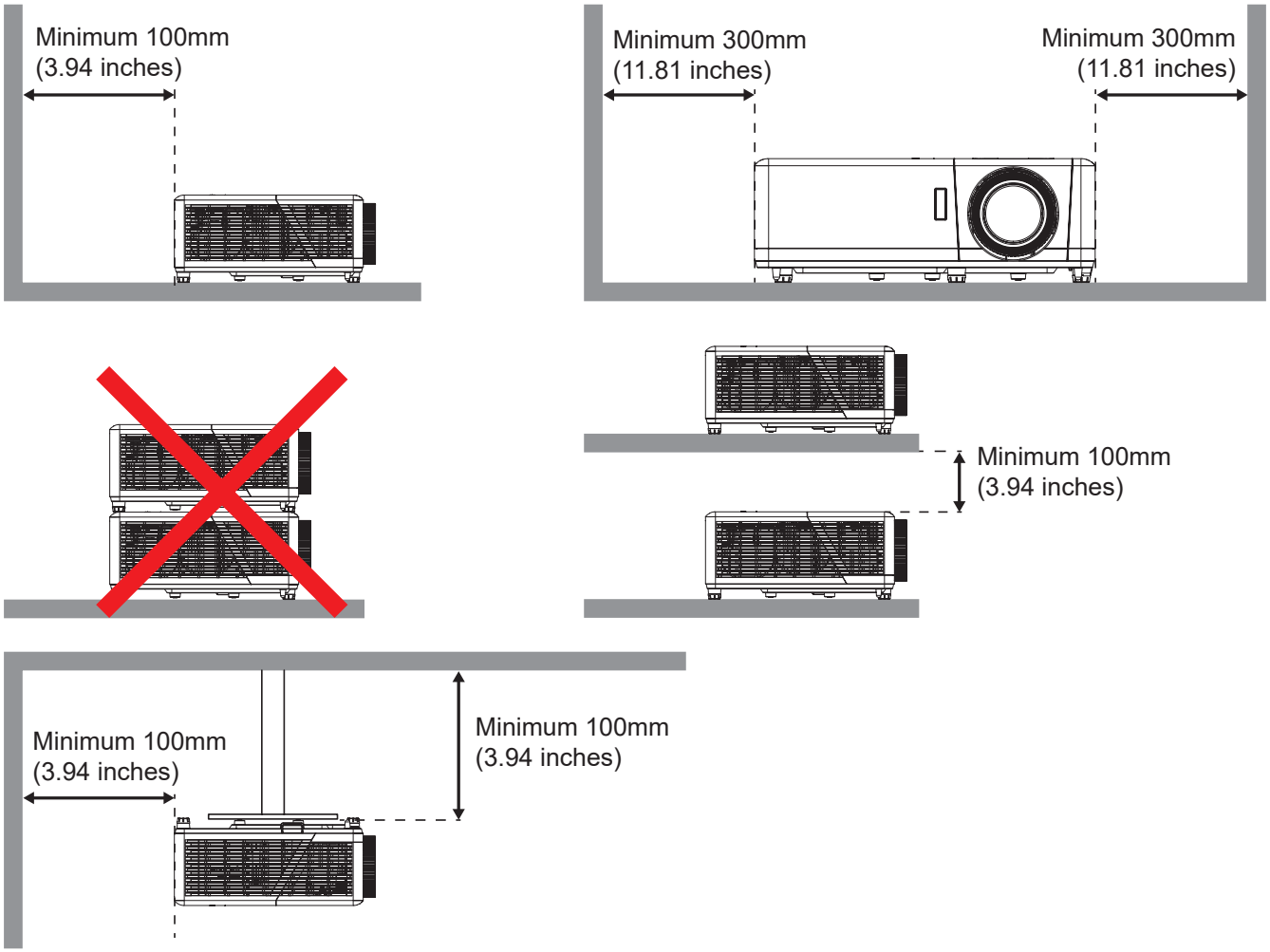
SETUP AND INSTALLATION

Projector installation notice

- 360° free orientation operation



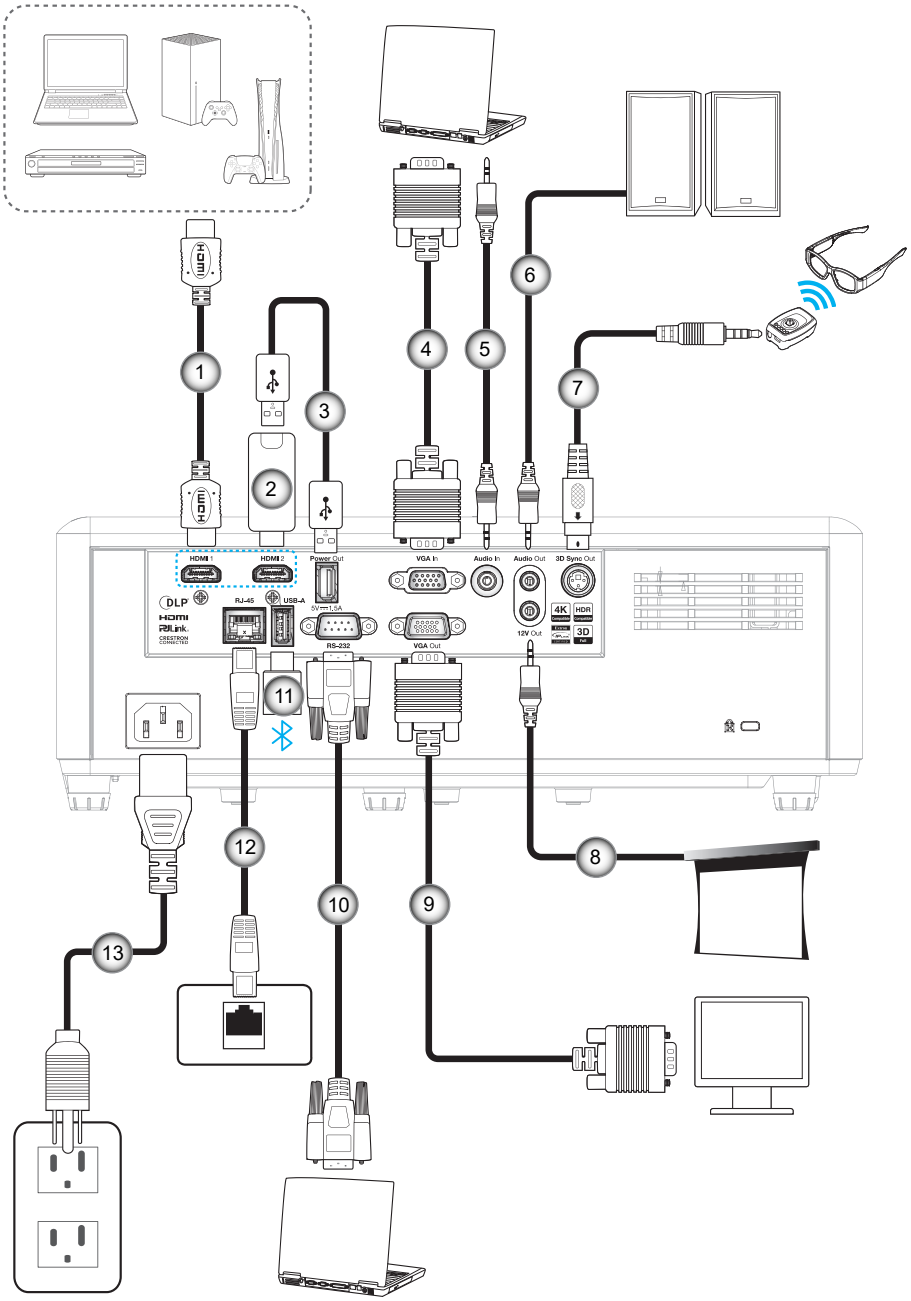
- Allow at least 30 cm clearance around the exhaust vent.



- When stacking the devices, maintain a minimum distance of 100 mm. The bottom cover has air intake vents, and the top cover surface temperature may exceed 40°C.
- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is with the acceptable operation temperature range.

SETUP AND INSTALLATION

Connecting sources to the projector



No	Item	No	Item
1.	HDMI Cable	8.	12V DC Jack
2.	HDMI Dongle	9.	VGA Out Cable
3.	USB Power Cable	10.	RS232 Cable
4.	VGA In Cable	11.	USB Disk Drive / Bluetooth Dongle
5.	Audio In Cable	12.	RJ-45 Cable
6.	Audio Out Cable	13.	Power Cord
7.	3D Emitter Cable		

Note: To ensure the best image quality and avoid connection errors, we recommend the use of High Speed or Premium Certified HDMI cables up to 5 meters.

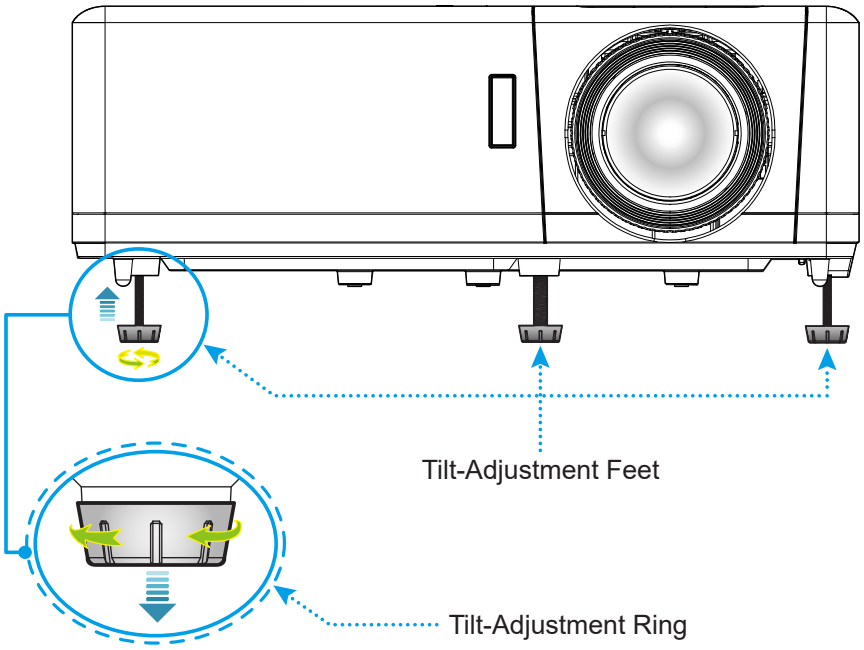
SETUP AND INSTALLATION

Adjusting the projector image

Image height

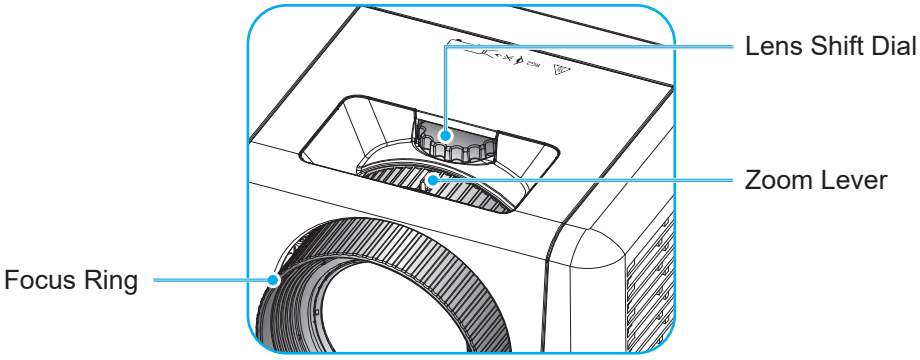
The projector is equipped with elevator feet for adjusting the image height.

1. Locate the adjustable foot you wish to adjust on the underside of the projector.
2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



Zoom, lens shift, and focus

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the image position, turn the lens shift dial clockwise or counterclockwise to adjust the position of the projected image vertically.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.



Note: *The projector will focus at a distance of 0.8m to 7.8m.*

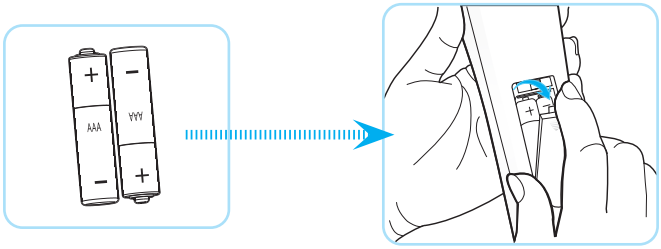
SETUP AND INSTALLATION

Remote setup

Installing / replacing the batteries

Install two AAA size batteries to the remote control.

1. Remove the battery cover on the back of the remote control.
2. Insert AAA batteries in the battery compartment as illustrated.
3. Replace back cover on remote control.



Note: *Replace only with the same or equivalent type batteries.*

CAUTION: To ensure safe operation, please observe the following precautions:

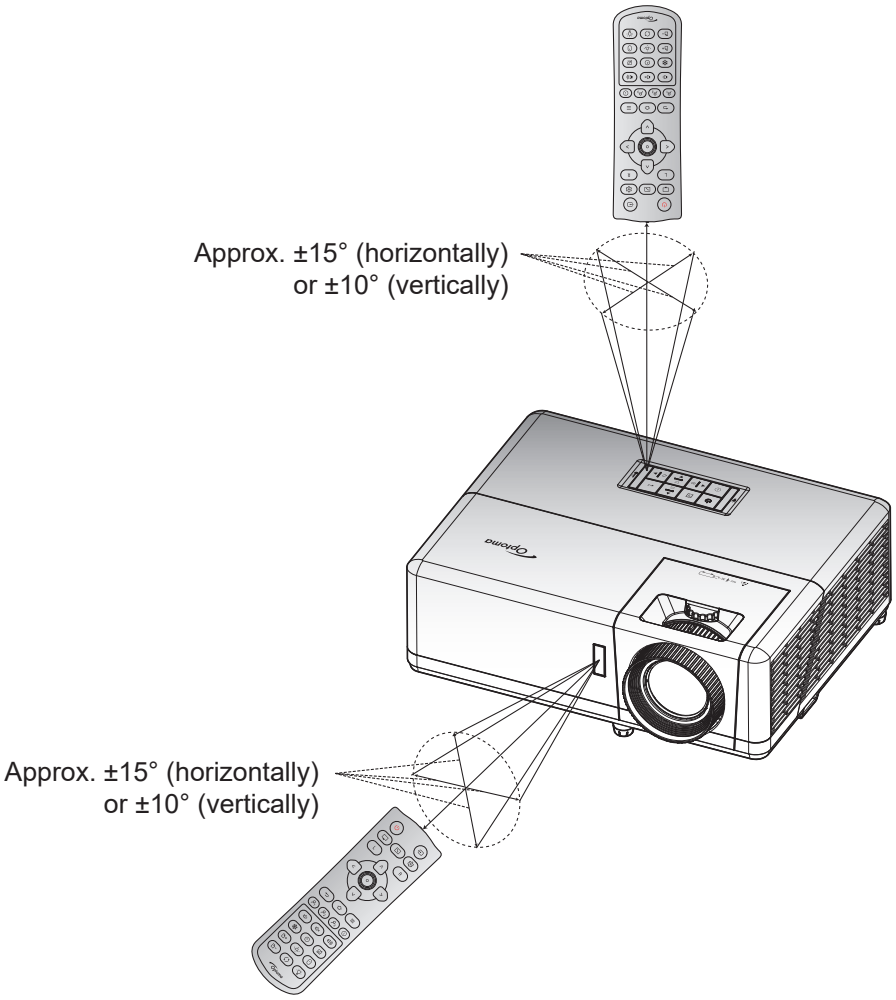
- Replacement of a battery with an incorrect type that can defeat a safeguard (AAA size battery type).
- Disposal of a battery into a fire, hot oven, mechanically crushing or cutting of a battery, may result in an explosion.
- Leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas.
- A battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause a chemical leak in the old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from a battery which comes into contact with your skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you are not using the remote control for an extended period of time, please remove the batteries to reduce risk of chemical leak.

SETUP AND INSTALLATION

Effective range

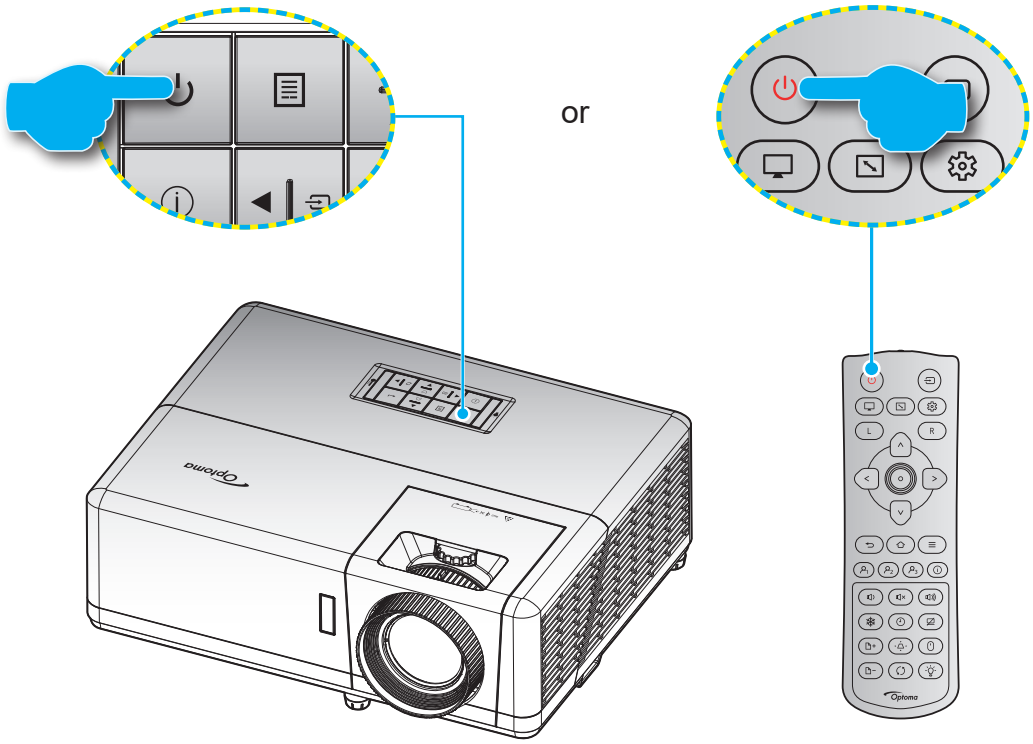
Infra-Red (IR) remote control sensor is located on the top and front sides of the projector. Ensure to hold the remote control at an angle within 30° (horizontally) or 20° (vertically) perpendicular to the projector's IR remote control sensor to function correctly. The distance between the remote control and the sensor should not be longer than 12 meters (39.4 feet).

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being shined by sunlight or fluorescent lamps directly.
- Please keep the remote controller away from fluorescent lamps for over 2 m or the remote controller might become malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance, the remote control might become ineffective.
- When you aim at the screen, the effective distance is less than 5 m from the remote control to the screen and reflecting the IR beams back to the projector. However, the effective range might change according to screens.



USING THE PROJECTOR

Powering on / off the projector



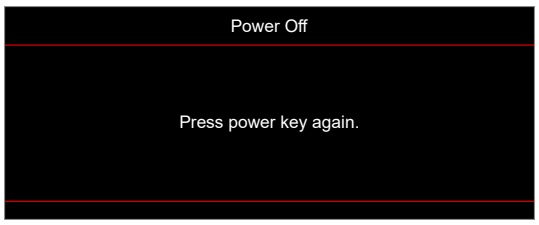
Powering on

1. Securely connect the power lead and signal/source cable. When connected, the Power LED will turn red.
2. Turn on the projector by pressing the ⏻ button on the projector keypad or remote control.
3. A start up screen will display in approximately 10 seconds and the Power LED will be flashing blue.

Note: *The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.*

Powering off

1. Turn off the projector by pressing the ⏻ button on the projector keypad or remote control.
2. The following message will be displayed:

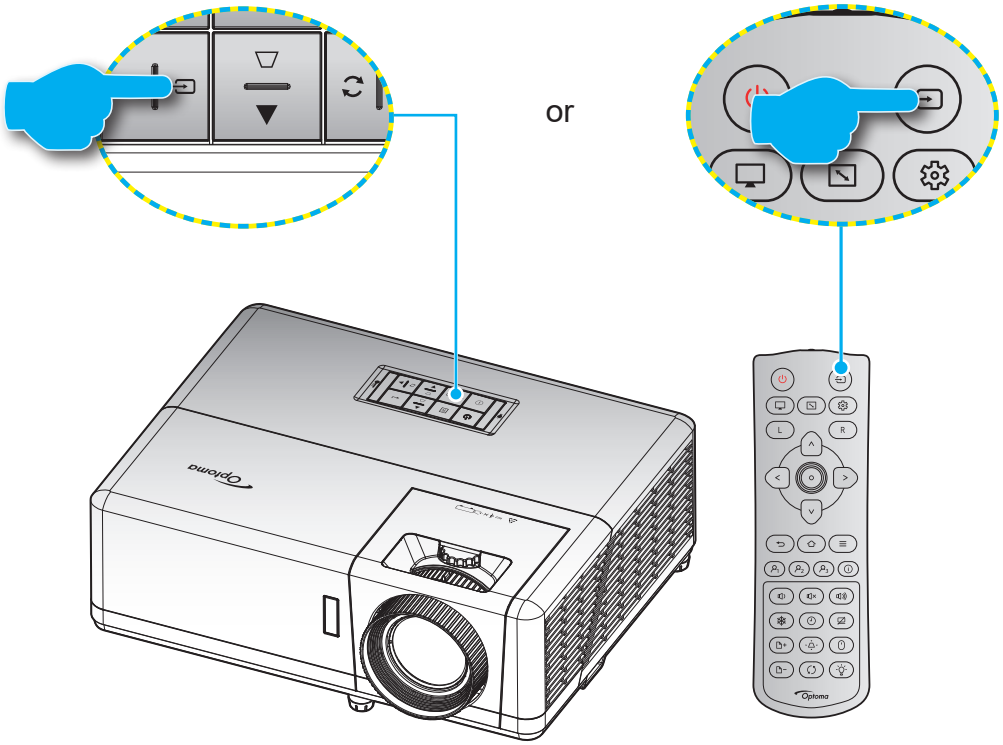


3. Press the ⏻ button again to confirm, otherwise the message will disappear after 15 seconds. When you press the ⏻ button for the second time, the projector will shut down.
4. When the Power LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the ⏻ button again to turn on the projector.
5. Disconnect the power lead from the electrical outlet and the projector.

USING THE PROJECTOR

Selecting an input source

Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, press the button on the projector keypad or the remote control to select the desired input.

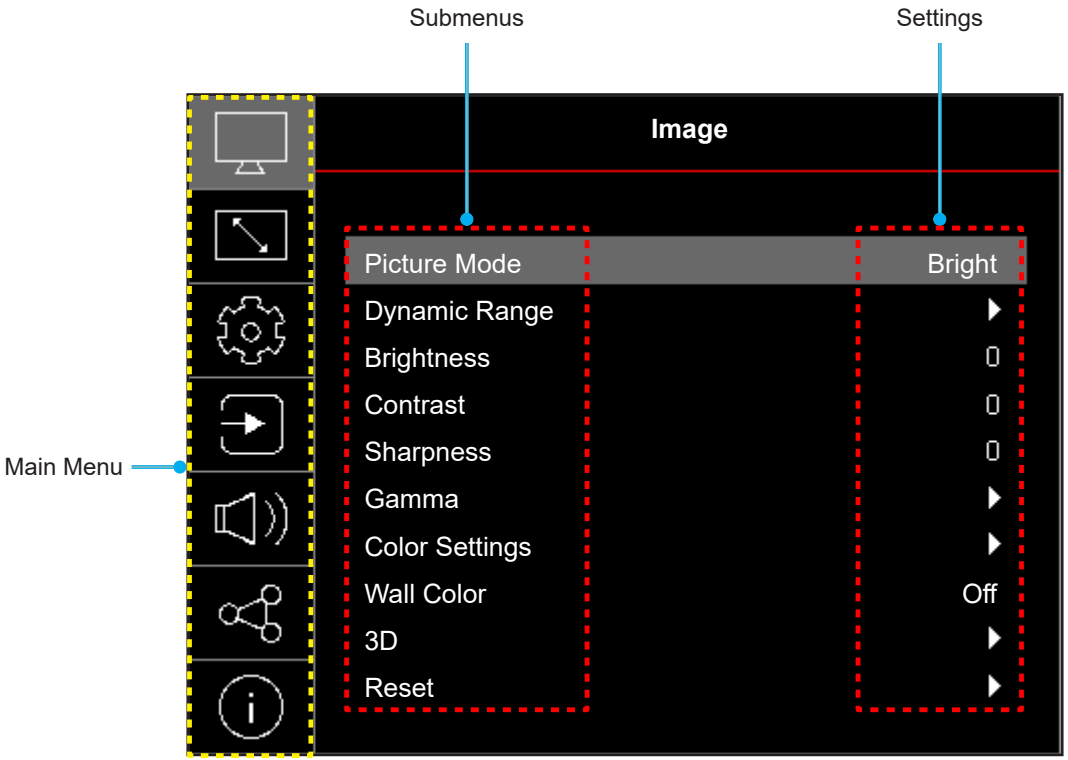


USING THE PROJECTOR

Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

1. To open the OSD menu, press the ☰ button on the projector keypad or remote control.
2. When OSD is displayed, use ∧/∨ keys to select any item in the main menu. While making a selection on a particular page, press the ○ button on the projector keypad or remote control to enter sub menu.
3. Use </> keys to select the desired item in the sub menu and then press the ○ button to view further settings. Adjust the settings by using ∧/∨/</> keys.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press the ○ button to confirm, and the screen will return to the main menu.
6. To exit, press the ☰ button again. The OSD menu will close and the projector will automatically save the new settings.



USING THE PROJECTOR

OSD Menu tree

Note: The OSD menu tree items and features are subject to models and region. Optoma reserve the right to add or remove items to improve product performance without notice.

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Image	Picture Mode				Vivid
					Bright
					HDR
					HLG
					Cinema
					Game
					Sport
					Reference
					DICOM SIM.
					3D
					Golf SIM.
					ISF Day
					ISF Night
					ISF 3D
	Dynamic Range	HDR/HLG			Off
					Auto
		HDR Picture Mode			Bright
					Standard
					Film
					Detail
	Brightness				-50 ~ 50
	Contrast				-50 ~ 50
	Sharpness				1 ~ 15
	Gamma				Film
					Graphics
					1.8
					2.0
					2.2
					2.4
	Color Settings	Color			-50 ~ 50
		Tint			-50 ~ 50
		BrilliantColor™			1 ~ 10
		Color Temperature			Warm
					Standard
					Cool
					Cold

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Image	Color Settings	CMS	Color		White / Red / Green / Blue / Cyan / Magenta / Yellow
			Hue		-50 ~ 50
			Saturation		-50 ~ 50
			Gain		-50 ~ 50
			Reset		No
					Yes
			Exit		
		Color Space			Auto
					RGB(0~255)
					RGB(16~235)
					RGB
					YUV
		Dynamic Black			Off
					On
		Extreme Black			Off
					On
	Wall Color				Off
					Blackboard
					Light Yellow
					Light Green
					Light Blue
					Pink
					Grey
	3D	3D Mode			Off
					On
		3D Tech			DLP-Link
					3D Sync
		3D Format			Auto
					SBS
					Top and Bottom
					Frame Sequential
					Frame Packing
		3D Sync Invert			Off
					On
		Reset			Cancel
					OK
	Reset				No
					Yes
Display	Projection Orientation	Ceiling			Auto
					Off
					On
		Rear			Off
					On
	Light Source Mode	Eco.			
		Constant Power			100% / 95% / 90% / 85% / 80% / 75% / 70% / 65% / 60% / 55% / 50%

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Display	Low Latency Mode				Off
					On
	Screen Type				4:3
					16:9
					16:10
					1:1
					Custom
	Aspect Ratio				4:3
					16:9
					16:10
					Full
					Native
					Auto
	Geometric Correction	V Keystone			-30 ~ 30
		H Keystone			-30 ~ 30
		Four Corners			
		Reset			
	Digital Zoom				-5 ~ 25
	Image Shift	H 			-100 ~ 100
		V 			-100 ~ 100
	Digital Lens Shift	H 			-100 ~ 100
		V 			-100 ~ 100
	Edge Mask	Sides			All
					Opposite Sides
					One Side
					Off
		Top			0 ~ 100
		Bottom			0 ~ 100
		Left			0 ~ 100
		Right			0 ~ 100
		Reset			Yes
					Cancel
	Signal	Automatic			Off
					On
		Frequency			-50 ~ 50 (Depends on signal)
		Phase			0 ~ 31
		H.Position			-50 ~ 50 (Depends on signal)
		V.Position			-50 ~ 50 (Depends on signal)
	Reset				No
					Yes

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Setup	Test Pattern				Off
					Green Grid
					Magenta Grid
					White Grid
					White
	Language				English
					عـربي
					Čeština
					Dansk
					Nederlands
					فارســی
					Suomi
					Français
					Deutsch
					ελληνικά
					Magyar
					Bahasa Indonesia
					Italiano
					日本語
					한국어
					Norsk
					Polski
					Português
					Română
					Русский
					簡体中文
					Español
					Svenska
					ไทย
					繁體中文
					Türkçe
					Tiếng Việt
	Menu Settings	Menu Location			Top left
					Top right
					Center
					Bottom left
					Bottom right
		Menu Timer			Off
					5s
					10s
					20s
					30s
		Information Hide			Off
					On

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Setup	High Altitude				Off
					On
	Power Settings	Direct Power On			Off
					On
		Signal Power On			Off
					On
		Auto Power Off (min.)			0 ~ 180 (1 min increments)
		Sleep Timer (min.)			0 ~ 990 (30 min increments)
					Always on
		Power Mode (Standby)			Eco
					Active
					Active(20 mins)
		12V Trigger			Off
					On
	Security	Security			Off
					On
		Security Timer			Month
					Day
					Hour
		Change Password			
	Startup Logo				Default
					User
					Neutral
	Background Color				None
					Blue
					Red
					Green
					Grey
					Logo
	System Update	Auto			Off
					On
		Update			Cancel
					Yes
	Reset	Reset OSD			Cancel
					OK
		Reset to Default			Cancel
					OK
Input	Auto Source				Off
					On
	Auto Input Switch				Off
					On

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Input	HDMI CEC Settings	HDMI Link			Off
					On
		Inclusive of TV			No
					Yes
		Power On Link			Mutual
					PJ → Device
					Device → PJ
		Power Off Link			Off
					On
	Quick Search				Off
					On
	Reset				No
					Yes
Audio	Volume				0 ~ 100
	Mute				Off
					On
	Audio Output				Auto
					Internal Speaker
					Line Out
	Reset				No
					Yes
Control	Device ID				0~99
	Remote Settings	IR Function			On
					Front
					Top
					Off
		User 1			HDMI 1 / HDMI 2 / Test Pattern / Brightness / Contrast / Sleep Timer / Color Matching / Color Temperature / Gamma / Projection Orientation / Light Source Mode / Digital Zoom / Freeze [Depends on model]
		User 2			HDMI 1 / HDMI 2 / Test Pattern / Brightness / Contrast / Sleep Timer / Color Matching / Color Temperature / Gamma / Projection Orientation / Light Source Mode / Digital Zoom / Freeze [Depends on model]
		User 3			HDMI 1 / HDMI 2 / Test Pattern / Brightness / Contrast / Sleep Timer / Color Matching / Color Temperature / Gamma / Projection Orientation / Light Source Mode / Digital Zoom / Freeze [Depends on model]
	Keypad Lock				Off
					On
	LED Indicator				Off
					On

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Control	LAN	Network Status			(read only)
		MAC Address			(read only)
		DHCP			Off
					On
		IP Address			192.168.0.100
		Subnet Mask			255.255.255.0
		Gateway			192.168.0.254
		DNS 1			192.168.0.51
		DNS 2			0.0.0.0
		IPv6 Settings	IPv6		Off
					On
			Auto Configuration		On
					Manual
			Temporary Address		On
					Off
			Link Local		(read only)
			IP Address		----:----:----:----: ----:----:----:----
			Prefix Length		0 ~ 128
			Gateway		----:----:----:----: ----:----:----:----
			DNS 1		----:----:----:----: ----:----:----:----
			DNS 2		----:----:----:----: ----:----:----:----
		Reset			
	Control	OMS			On
					Off
		Crestron			On
					Off
		Extron			On
					Off
		PJ Link			On
					Off
		Telnet			On
					Off
		HTTPS			On
					Off
		AMX Device Discovery			On
					Off
		Change Password			
	BT Control				On
					Off
	Reset				No
					Yes

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Information	Regulatory				
	Serial Number				
	Source				
	Color Info				
	Light Source Hours				
	Picture Mode				
	Device ID				0 ~ 99
	Light Source Mode				
	OMS				Paired
					Unpaired
	FW Version	DDP			Cxx
		MCU			Mxx
		LAN			Lxx

USING THE PROJECTOR

Image menu

Picture mode

There are several predefined display modes that you can choose from to suit your viewing preference. Each mode has been fine-tuned by our expert colour team to ensure superior colour performance for wide range of content.

- **Vivid**: Selecting this mode balances colour saturation and brightness for a brighter display. Choose this mode for setups with ambient lighting, or where brighter images/presentations are necessary.
- **Bright**: This mode is suitable for environments where extra-high brightness is required, such as using the projector in well-lit rooms.
- **HDR / HLG**: Decodes and displays High Dynamic Range (HDR) / Hybrid Log Gamma (HLG) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode will be automatically enabled if HDR/HLG is set to Auto (and HDR/HLG Content is sent to projector – 4K UHD Blu-ray, 1080p/4K UHD HDR/HLG Games, 4K UHD Streaming Video). While HDR/HLG mode is active, other display modes (Cinema, Reference, etc.) cannot be selected as HDR/HLG delivers color that is highly accurate, exceeding the color performance of the other display modes.
- **Cinema**: Provides the best balance of detail and colors for watching movies.
- **Game**: Optimises your projector for maximum contrast and vivid colours allowing you to see shadow detail when playing video games.
- **Sport**: Optimises your projector for watching sports playback or playing sports games.
- **Reference**: This mode reproduces colours as close as possible the image the way the movie director intended. Color, color temperature, brightness, contrast and gamma settings are all configured to Rec.709 color gamut. Select this mode for the most accurate colour reproduction when watching movies.
- **DICOM SIM.**: This mode has been created for viewing greyscale images, perfect for viewing X-rays and scans during medical training*.

  Note: **This projector is not suitable for use in medical diagnosis.*
- **3D**: Optimized settings for watching 3D content.

  Note: *To experience the 3D effect, you will need to have compatible DLP Link 3D glasses. See 3D section for more information.*
- **Golf Sim**: Enhances the colors and contrast to create a realistic golf experience and entertainment with brighter blue skies, darker shadows and realistic greens.
- **ISF Day**: Optimize the image with the ISF Day mode to be perfectly calibrated and high picture quality.
- **ISF Night**: Optimize the image with the ISF Night mode to be perfectly calibrated and high picture quality.
- **ISF 3D**: Optimize the image with the ISF 3D mode to be perfectly calibrated and high picture quality.

Dynamic range

HDR / HLG

Configure the High Dynamic Range (HDR) / Hybrid Log Gamma (HLG) setting and its effect when displaying video from 4K Blu-ray players and streaming devices.

- **Off**: Turn off HDR/HLG Processing. When set to Off, the projector will NOT decode HDR/HLG content.
- **Auto**: Auto detect HDR/HLG signal.

HDR Picture Mode

- **Bright**: Select this mode for more saturated colors.
- **Standard**: Select this mode for natural looking images.
- **Film**: Select this mode for improved detail.
- **Detail**: Select this mode for more detail in dark scenes.

Brightness

Adjust the brightness of the image.

Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

Sharpness

Adjust the sharpness of the image.

Gamma

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film**: For home theater.
- **Graphics**: For PC / Photo source.
- **1.8 / 2.0 / 2.2 / 2.4**: For specific PC / Photo source.

Color settings

Color

Adjust a video image from black and white to fully saturated color.

Tint

Adjust the color balance of red and green.

BrilliantColor™

This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.

Color Temperature

Select a color temperature from Warm, Standard, Cool, or Cold.

CMS

Select the following options:

- **Color**: Adjust the red, green, blue, cyan, yellow, magenta, and white level of the image.
- **Hue**: Adjust the color balance of red and green.
- **Saturation**: Adjust a video image from black and white to fully saturated color.
- **Gain**: Adjust the color of the image's bright areas.
- **Reset**: Return the factory default settings for color adjustment.
- **Exit**: Exit the "CMS" menu.

Color Space

Select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), RGB, and YUV.

Dynamic Black

Use to automatically adjust the picture brightness in order to give optimum contrast performance.

Extreme Black

Enable this function to automatically increase the contrast ratio by turning off the laser light when black image is detected.

Wall color

Designed to adjust the colors of the projected image when projecting on to a wall without a screen. Each mode has been fine-tuned by our expert colour team to ensure superior color performance.

There are several predefined modes that you can choose from to suit the colour of your wall. Select between off, blackboard, light yellow, light green, light blue, pink, and grey.

Note: *For accurate color reproduction, we recommend using a screen.*

3D

Note:

- *This projector is a 3D ready projector with DLP-Link 3D solution.*
- *Please ensure that 3D glasses are in use for DLP-Link 3D content before enjoying your video.*
- *This projector supports frame sequential (page-flip) 3D via HDMI1/HDMI2 ports.*
- *To enable 3D mode, the input frame rate should be set to 60Hz only, lower or higher frame rate is not supported.*
- *To reach the best performance, resolution 1920x1080 is recommended, please note that 4K (3840x2160) resolution is not supported in 3D mode.*

3D Mode

Use this option to disable or enable the 3D function.

- **Off**: Select “Off” to turn off 3D mode.
- **On**: Select “On” to turn on 3D mode.

3D Tech

Use this option to select 3D technology.

- **DLP-Link**: Select to use optimized settings for DLP 3D Glasses.
- **3D Sync**: Select to use optimized settings for IR, RF or polarized 3D Glasses.

3D Format

Use this option to select the appropriate 3D format content.

- **Auto**: When a 3D identification signal is detected, the 3D format is selected automatically.
- **SBS**: Display 3D signal in “Side-by-Side” format.
- **Top and Bottom**: Display 3D signal in “Top and Bottom” format.
- **Frame Sequential**: Display 3D signal in “Frame Sequential” format.
- **Frame Packing**: Display 3D signal in “Frame Packing” format.

3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

Reset

Return the factory default setting for 3D settings.

- **Cancel**: Select to cancel Reset.
- **OK**: Select to return the factory default settings for 3D.

Reset

Return the factory default settings for image settings.

USING THE PROJECTOR

Display menu

Projection orientation

Select the preferred projection orientation between ceiling and rear.

Light source mode

Select a light source mode depending on the installation requirements.

Low latency mode

Enable this feature to reduce response times (input latency) during gaming to 8.2ms (1080p@120Hz). All geometry settings (example: Keystone, Four Corners) will be disabled when Low Latency Mode is enabled. For more information is below.

Note:

- *The input lag by signals is described in the following table:*
- *The values in the table can vary slightly.*

Source Timing	Low Latency Mode	Output Timing	Output Resolution	Input Lag
1080p60	On	1080p60Hz	1080p	16.2ms
1080p120	On	1080p120Hz	1080p	8.2ms
4K60	On	1080p60Hz	1080p	16.2ms
1080p60	Off	1080p60Hz	1080p	49.5ms
1080p120	Off	1080p120Hz	1080p	24.9ms
4K60	Off	1080p60Hz	1080p	49.5ms

Screen type

Select the screen type of the original image between the following options:

- **4:3**: Change the resolution of the original image to a 4:3 screen type.
- **16:9**: Change the resolution of the original image to a 16:9 screen type.
- **16:10**: Change the resolution of the original image to a 16:10 screen type.
- **1:1**: Change the resolution of the original image to a 1:1 screen type.
- **Custom**: Change the resolution of the original image to a user-defined screen ratio.

Note: *After changing the screen type, the aspect ratio will be disabled.*

Aspect ratio

Select the aspect ratio of the displayed image between the following options:

- **4:3**: This format is for 4:3 input sources.
- **16:9**: This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **16:10**: This format is for 16:10 input sources.
- **Full**: Fill the entire screen with the image.
- **Native**: This format displays the original image without any scaling.
- **Auto**: Automatically selects the appropriate display format.

USING THE PROJECTOR

WUXGA scaling table for 1920 x 1200 DMD (screen type 16:10):

Note:

- *Supported screen type 16:10 (1920 x 1200), 16:9 (1920x1080).*
- *When screen type is 16:9, the16:10 format becomes unavailable.*
- *When screen type is 16:10, the 16:9 format becomes unavailable.*
- *If you select auto option then the display mode will be also automatically changed.*

16 : 10 screen	480i/p	576i/p	1080i/p	720p	PC
4:3	Scale to 1600x1200.				
16:9	Scale to 1920x1080.				
16:10	Scale to 1920x1200.				
Native mode	- 1:1 mapping centered. - No scaling will be made; the image is displayed with the resolution based on input source.				
Auto	- If this format is selected, the screen type will automatically become 16:10 (1920x1200). - If source is 4:3, the screen type will be scaled to 1600x1200. - If source is 16:9, the screen type will be scaled to 1920x1080. - If source is 16:10, the screen type will be scaled to 1920x1200.				

WUXGA auto mapping rule (screen type 16:10):

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1920	1200
4:3	640	480	1600	1200
	800	600	1600	1200
	1024	768	1600	1200
	1280	1024	1600	1200
	1400	1050	1600	1200
	1600	1200	1600	1200
Wide Laptop	1280	720	1920	1080
	1280	768	1920	1152
	1280	800	1920	1200
SDTV	720	576	1350	1080
	720	480	1620	1080
HDTV	1280	720	1920	1080
	1920	1080	1920	1080

WUXGA scaling table (screen type 16:9):

16 : 9 screen	480i/p	576i/p	1080i/p	720p	PC
4:3	Scale to 1440x1080.				
16:9	Scale to 1920x1080.				
Native mode	- 1:1 mapping centered. - No scaling will be made; the image is displayed with the resolution based on input source.				
Auto	- If this format is selected, the screen type will automatically become 16:9 (1920x1080). - If source is 4:3, the screen type will be scaled to 1440x1080. - If source is 16:9, the screen type will be scaled to 1920x1080. - If source is 16:10, the screen type will be scaled to 1920x1200 and cut 1920x1080 area to display.				

WUXGA auto mapping rule (screen type 16:9):

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	1920	1080
4:3	640	480	1440	1080
	800	600	1440	1080
	1024	768	1440	1080
	1280	1024	1440	1080
	1400	1050	1440	1080
	1600	1200	1440	1080
Wide Laptop	1280	720	1920	1080
	1280	768	1800	1080
	1280	800	1728	1080
SDTV	720	576	1350	1080
	720	480	1620	1080
HDTV	1280	720	1920	1080
	1920	1080	1920	1080

Geometric correction

V Keystone

Adjust image distortion vertically and make a squarer image. Vertical keystone is used to correct a keystoned image shape in which the top and bottom are slanted to one of the sides. This is intended for use with vertically on-axis applications.

H Keystone

Adjust image distortion horizontally and make a squarer image. Horizontal keystone is used to correct a keystoned image shape in which the left and right borders of the image are unequal in length. This is intended for use with horizontally on-axis applications.

Four Corners

This setting allows the projected image to be adjusted from each corner to make a square image when the projection surface is not level.

Reset

Return the factory default setting for geometric correction settings.

USING THE PROJECTOR

Digital zoom

Use to reduce or magnify an image on the projection screen. Digital Zoom is not the same as optical zoom and can result in degradation of image quality.

Note: *Zoom settings are retained on power cycle of the projector.*

Image shift

Adjust the projected image position horizontally (H) or vertically (V).

Digital lens shift

Adjust the projected image position horizontally (H) or vertically (V) without moving it beyond the edges of the screen.

Edge mask

Use this function to remove the video encoding noise on the edge of video source.

Signal

Adjust the signal options.

Automatic

Configure automatically the signal (the frequency and phase items are grayed out). If automatic is disabled, the frequency and phase items will appear for tuning and saving the settings.

Frequency

Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.

Phase

Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.

H.Position

Adjust the horizontal positioning of the image.

V.Position

Adjust the vertical positioning of the image.

Note: *This menu is only available if the input source is RGB/Component.*

Reset

Return the factory default settings for display settings.

USING THE PROJECTOR

Setup menu

Test pattern

Select the test pattern from green grid, magenta grid, white grid, white, or disable this function (off).

Language

Select the multilingual OSD menu between English, Arabic, Czech, Danish, Dutch, Farsi, Finnish, French, German, Greek, Hungarian, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Romania, Russian, Simplified Chinese, Spanish, Swedish, Thai, Traditional Chinese, Turkish, and Vietnam.

Menu settings

Menu Location

Select the menu location on the display screen.

Menu Timer

Set the duration where the OSD menu stays visible on the screen.

Information Hide

Enable this function to hide the information message.

High altitude

When “On” is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Power settings

Direct Power On

Choose “On” to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the “Power” key on the projector keypad or on the remote control.

Signal Power On

Choose “On” to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the “Power” key on the projector Keypad or on the remote control.

Note:

- *If the “Signal Power On” option is turned “On”, the power consumption of the projector in standby mode will be over 3W.*
- *This function is applicable with HDMI source.*

Auto Power Off (min.)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Sleep Timer (min.)

Configure the sleep timer.

- **Sleep Timer (min.):** Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

  Note: *The Sleep Timer is reset every time when the projector is powered off.*
- **Always On:** Check to set the sleep timer always on.

USING THE PROJECTOR

Power Mode (Standby)

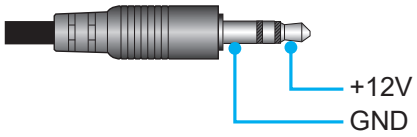
Set the power mode setting.

- **Eco**: Choose “Eco.” to save power dissipation further < 0.5W.
- **Active**: Choose “Active” to return to normal standby.
- **Active (20 mins)**: Choose “Active (20 mins)” to let the power will decrease to less than 0.5W after 20 minutes.

12V Trigger

Use this function to enable or disable the trigger.

Note: *3.5mm mini jack that outputs 12V 500mA (max.) for relay system control.*



- **On**: Choose “On” to enable the trigger.
- **Off**: Choose “Off” to disable the trigger.

Security

Security

Enable this function to prompt for a password before using the projector.

- **Off**: Choose “Off” to be able to switch on the projector without password verification.
- **On**: Choose “On” to use security verification when the turning on the projector.

Security Timer

Select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed, you will be requested to enter your password again.

Change Password

Use to set or modify the password that is prompted when turning the projector on.

Startup logo

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default**: The default startup screen.
- **User**: Logo capture tool required.
  Note: *Please visit the website to download the logo capture tool.*
  The supported file format: png/bmp/jpg.
- **Neutral**: Logo is not displayed on startup screen.

Background color

Use this function to display a blue, red, green, grey color, none, or logo screen when no signal is available.

Note: *If the background color is set to “None”, then the background color is black.*

USING THE PROJECTOR

System update

Auto

The system will look for updates automatically every time the projector is connected to the Internet (OTA).

Update

Manually update the system firmware.

Reset

Reset OSD

Return the factory default settings for OSD menu settings.

Reset to Default

Return the factory default settings for all settings.

USING THE PROJECTOR

Input menu

Auto source

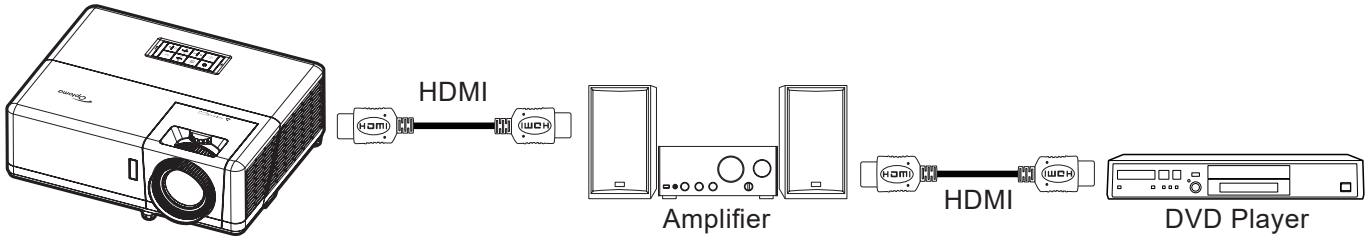
Choose this option to let the projector automatically find an available input source.

Auto input switch

When HDMI input signal is detected, the projector will automatically switch the input source.

HDMI CEC settings

Note: *When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.*



HDMI Link

Enable/disable the HDMI Link function.

Inclusive of TV

If the settings is set to "Yes" then the power on and power off link options are available.

Power On Link

CEC power on command.

- **Mutual:** Both projector and CEC device will be turned on simultaneously.
- **PJ → Device:** The CEC device will be turned on only after the projector is switched on.
- **Device → PJ:** The projector will be switched on only after the CEC device is turned on.

Power Off Link

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

Quick search

Choose whether to search for signals at a faster speed.

- **On**: Choose "On" to reduce the time for signal searching.
- **Off**: Choose "Off" to restore the time for normal signal search.

Note: *Enabling this function may affect the stability for some equipment.*

Reset

Return the factory default settings for input settings.

USING THE PROJECTOR

Audio menu

Volume

Adjust the volume level.

Mute

Use this option to temporarily turn off the sound.

- **Off:** Choose “Off” to turn mute off.
- **On:** Choose “On” to turn mute on.

Note: *“Mute” function affects both internal and external speaker volume.*

Audio output

Select the audio output between Internal Speaker and Line Out.

Reset

Return the factory default settings for audio settings.

USING THE PROJECTOR

Control menu

Device ID

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by using RS232 command.

Note: *For a full list of RS232 commands, please refer to the RS232 user manual on our website.*

Remote settings

IR Function

Set the IR function setting.

- **On:** Choose “On”, the projector can be operated by the remote control from the top and front IR receivers.
- **Front**: Enable or disable the front remote receiver.
- **Top**: Enable or disable the top remote receiver.
- **Off:** Choose “Off”, the projector can’t be operated by the remote control. By selecting “Off”, you will be able to use the Keypad keys.

User 1 / User 2 / User 3

Assign the default function for User 1, User 2, or User 3 between HDMI 1, HDMI 2, Test Pattern, Brightness, Contrast, Sleep Timer, Color Matching, Color Temperature, Gamma, Projection Orientation, Light Source Mode, Digital Zoom, and Freeze.

Keypad lock

When the keypad lock function is “On”, the Keypad will be locked. However, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the Keypad.

LED indicator

When the LED indicator function is “Off”, the Power LED is turned off in the “Power On” status. All other LED indicator settings remain unchanged.

LAN

Configure the projector’s network settings.

Network Status

Display the network connection status. (Read only)

MAC Address

Display the MAC address. (Read only)

DHCP

Turn on DHCP to automatically acquire IP address, subnet mask, gateway, and DNS.

IP Address

Assign the projector’s IP address.

Subnet Mask

Assign the projector’s subnet mask.

Gateway

Assign the projector’s gateway.

DNS 1/DNS 2

Assign the projector's DNS.

IPv6 Settings

Configure the projector's IPv6 network settings.

- IPv6
  Enable and disable IPv6 functionality.
- Auto Configuration
  Set the automatic configuration method for the IPv6 address.
- Temporary Address
  Manage IPv6 temporary addresses.
- Link Local
  Link-local address related.
- IP Address
  Assign the projector's IP address.
- Prefix Length
  Prefix length of IPv6 address.
- Gateway
  Assign the projector's gateway.
- DNS 1/DNS 2
  Assign the projector's DNS.

USING THE PROJECTOR

How to use web browser to control your projector

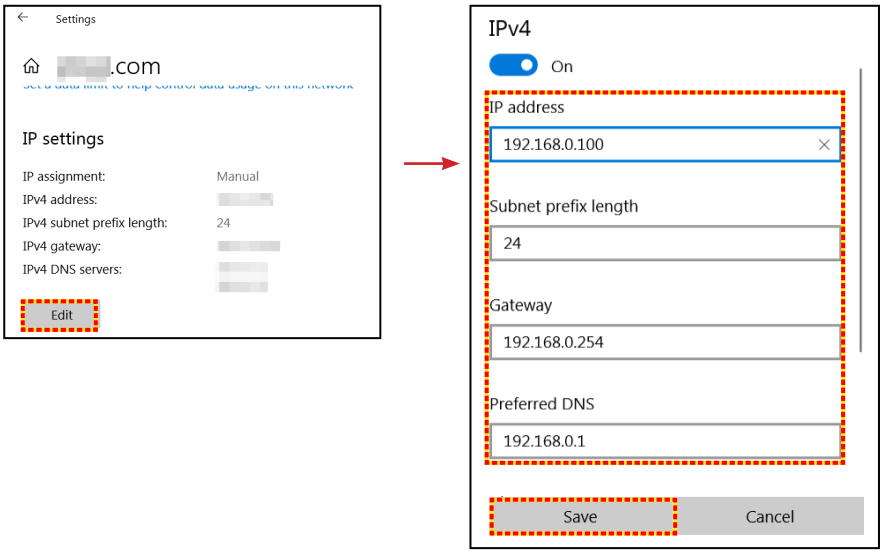
1. Turn “On” the DHCP option on projector to allow a DHCP server to automatically assign an IP address.
2. Open the web browser in your PC and type in the projector’s IP address (“Control > LAN > IP Address”).
3. Enter the user name and password, and click “Login”.
   The projector’s configuration web interface opens.

Note:

- *The default user name is “admin”. The user will need to create a password when using the WebIP for the first time.*
- *The steps in this section is based on Windows 10 operating system.*

Making a direct connection from your computer to the projector

1. Turn “Off” the DHCP option on the projector.
2. Configure the IP address, Subnet Mask, Gateway, and DNS on projector (“Control > LAN”).
3. Open ***Network & Internet*** page on your PC, and assign the identical network parameters to your PC as set on projector. Click “OK” to save the parameters.



4. Open the web browser on your PC and type in to the URL field the IP address, assigned in step 3. Then press “Enter” key.

Reset

Reset the network settings to default factory values.

USING THE PROJECTOR

Control

This projector can be controlled remotely by a computer or other external devices through the wired network connection. It allows the user to control one or more projectors from a remote control center, such as powering the projector on or off, and adjusting the image brightness or contrast.

Use the Control submenu to select a control device for the projector.

OMS

Control the projector with OMS.

For more information, please visit https://oms.optoma.com.

Crestron

Control the projector with Crestron controller and related software. (Port: 41794)

For more information, please visit http://www.crestron.com.

Extron

Control the projector with Extron devices. (Port: 2023)

For more information, please visit http://www.extron.com.

PJ Link

Control the projector with PJLink v2.0 commands. (Port: 4352)

For more information, please visit http://pjlink.jbmia.or.jp/english.

Telnet

Control the projector using RS232 commands though Telnet connection. (Port: 23)

For more information, refer to “RS232 by Telnet Function” on page 56.

HTTPS

Control the projector with web browser. (Port: 80)

For more information, refer to “How to use web browser to control your projector” on page 47.

Note:

- *Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.*
- *Extron is a registered trademark of Extron Electronics, Inc. of the United States.*
- *AMX is a registered trademark of AMX LLC of the United States.*
- *PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.*
- *For more information about the various types of external devices which can be connected to the LAN / RJ45 port and remotely control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.*

AMX Device Discovery

Control the projector with AMX devices. (Port: 9131)

For more information, please visit http://www.amx.com.

Change Password

Change LAN password.

BT Control

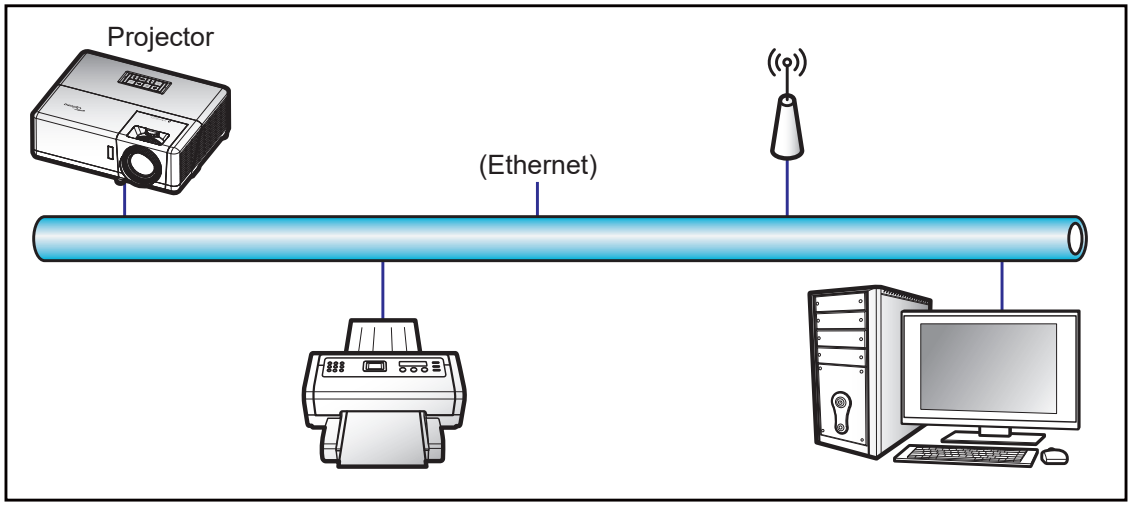
Connect a Bluetooth dongle to operate the projector.

USING THE PROJECTOR

Network control settings

LAN_RJ45 function

For simplicity and ease of operation, the projector provides diverse networking and remote management features. The LAN / RJ45 function of the projector through a network, such as remotely manage: Power On / Off, brightness, and contrast settings. Also, you can view the projector status information, such as: Video- Source, Sound-Mute, etc.



Wired LAN terminal functionalities

This projector can be controlled by using a PC (laptop) or other external device via LAN / RJ45 port and compatible with Crestron / Extron / AMX (Device -Discovery) / PJLink.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

The projector is supported by the specified commands of the Crestron Electronics controller and related software, for example RoomView®.

http://www.crestron.com/

This projector is compliant to support Extron device(s) for reference.

http://www.extron.com/

This projector is supported by AMX (Device Discovery).

http://www.amx.com/

This projector supports all commands of PJLink Class1 (Version 1.00).

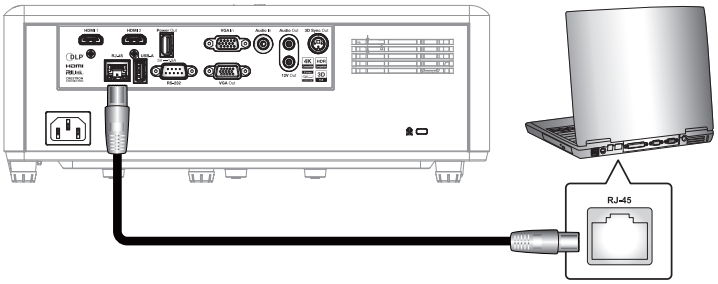
http://pjlink.jbmia.or.jp/english/

For more detailed information about the various types of external devices which can be connected to the LAN / RJ45 port and remote control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.

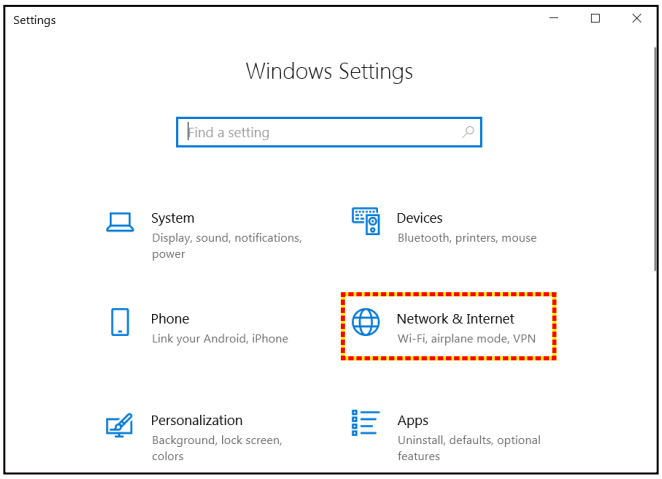
USING THE PROJECTOR

LAN RJ45

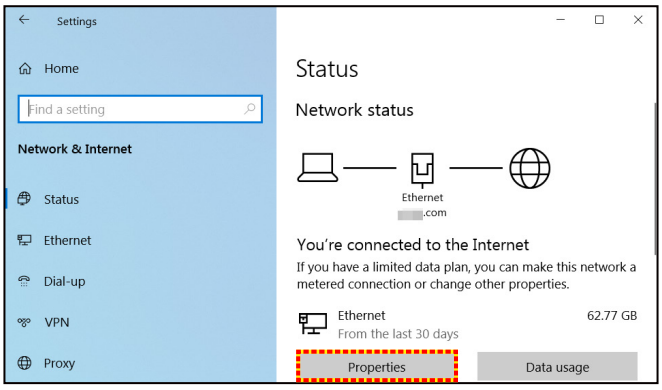
1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (laptop).



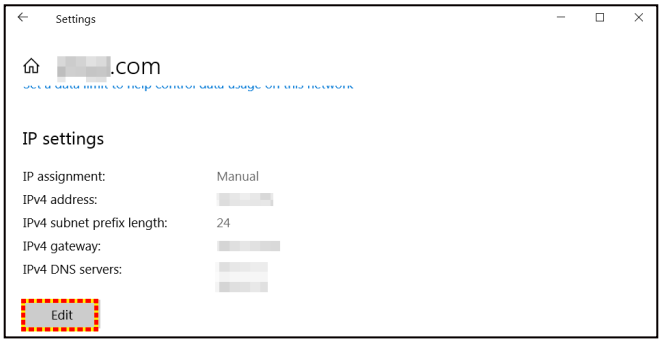
2. On the PC (Laptop), select **Start** > **Settings** > **Network & Internet**.



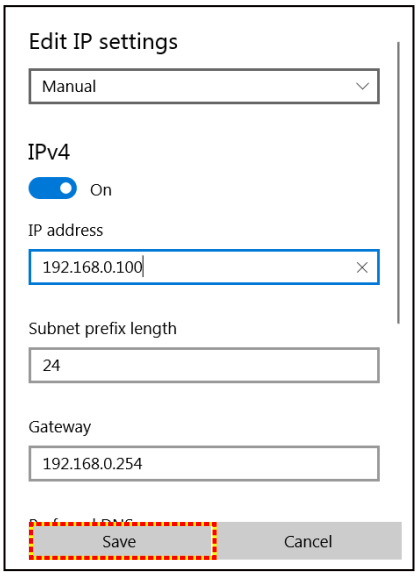
3. In the **Ethernet** section, select **Properties**.



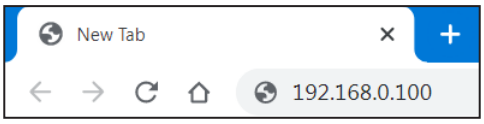
4. In the **IP settings** section, select **Edit**.



5. Type in the IP address and Gateway, then select “Save”.



6. Press the “Menu” button on the projector.
7. Open on projector **Control** > **LAN**.
8. Enter the following connection parameters:
   – DHCP: Off
   – IP Address: 192.168.0.100
   – Subnet Mask: 255.255.255.0
   – Gateway: 192.168.0.254
   – DNS: 192.168.0.51
9. Press “Enter” to confirm settings.
10. Open a web browser, for example Microsoft Edge or Chrome with Adobe Flash Player 9.0 or higher installed.
11. In the Address bar, input the projector’s IP address: 192.168.0.100.

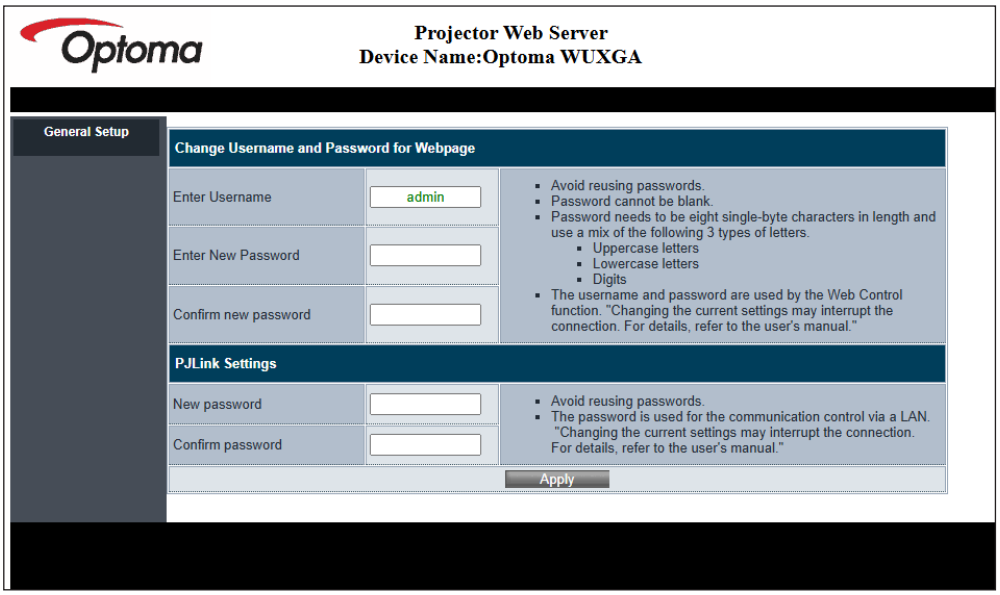


12. Press “Enter”.

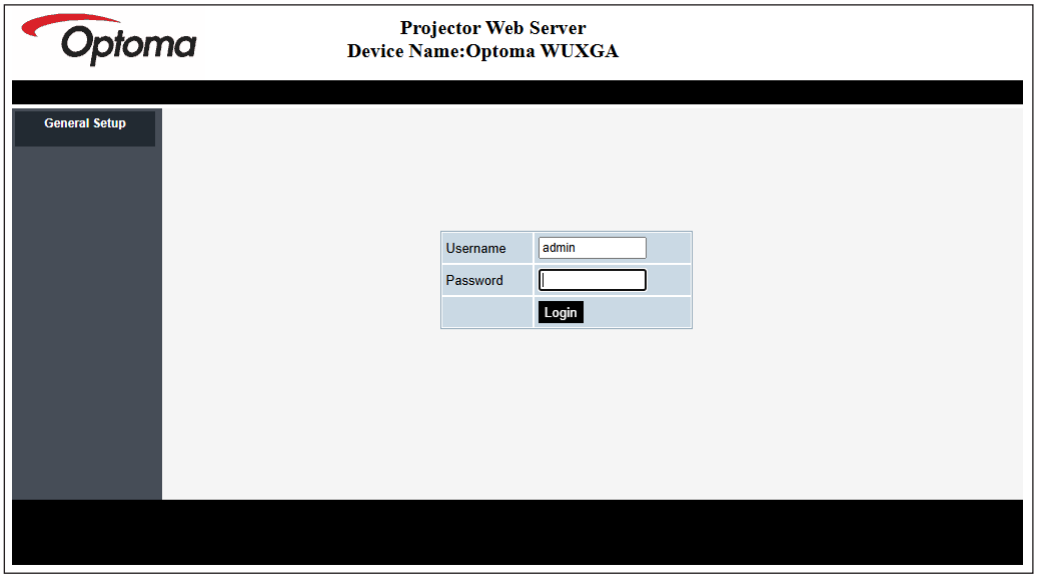
The projector is setup for remote management. The LAN / RJ45 function displays as follows:

Log in

When you open the web page for the first time, you will see a screen like the one below. Set the user name and password, then click **Apply**.



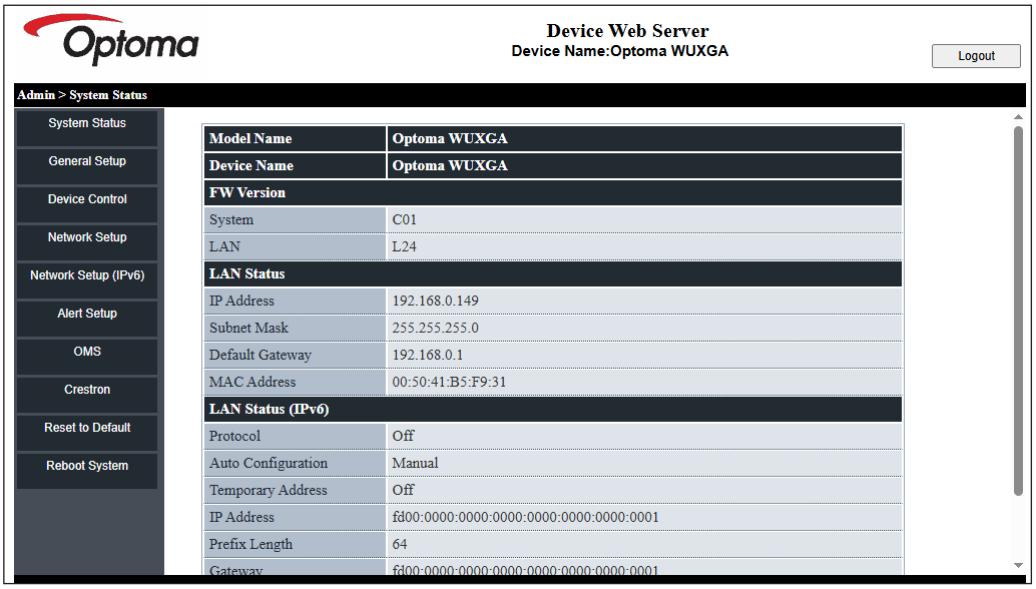
After setting the user name and password, you will see a screen like the one below. Enter the password in the Password field.



System Status

The current status of the projector is displayed.You can check projector model name, firmware version, current LAN configuration, and change the interface language if needed.

The version name displayed on the web page in the diagram may differ from the actual display.



General Setup

The projector name set here is also used in PJLink control.Only alphanumeric characters can be used as projector name. The maximum number of characters is 32.

You can use only alphanumeric characters in the password. The minimum number of characters is 8. If you enter an invalid character, “Invalid Character” warning is displayed.

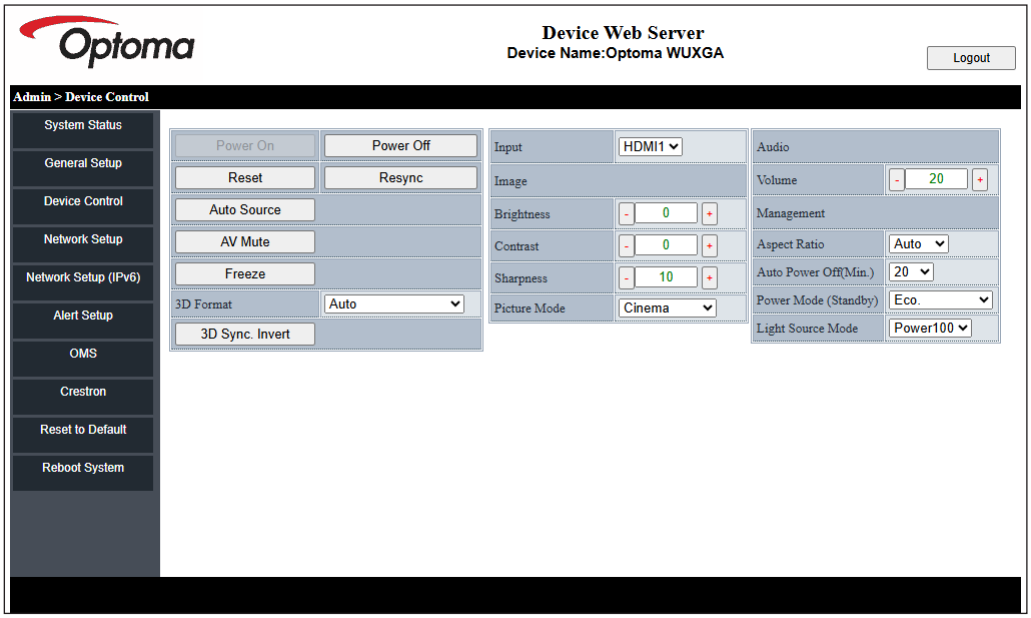
If the characters of new password and the characters of confirm (new) password do not match, error message will be displayed. In this case, re-enter the password.



Device Control

You can control the projector with this item. The items for control are described in this section.

Control button: When you click a button, the corresponding function will be performed.



Network Setup

Set the network of the projector.



Alert Setup

You can send email alerts when an error occurs. You can carry out settings for alert mail in this section.

1. Alert types: Check the type of error for which you want to send alert mail.
2. Alert mail notification: Check and perform the following settings:

   - SMTP Setting: Set the following:

     a) SMTP Server: Server address (server name) (SMTP server)

     b) From: e-mail address of the sender

     c) User Name: User name of the mail server

     d) Password: Mail server password.

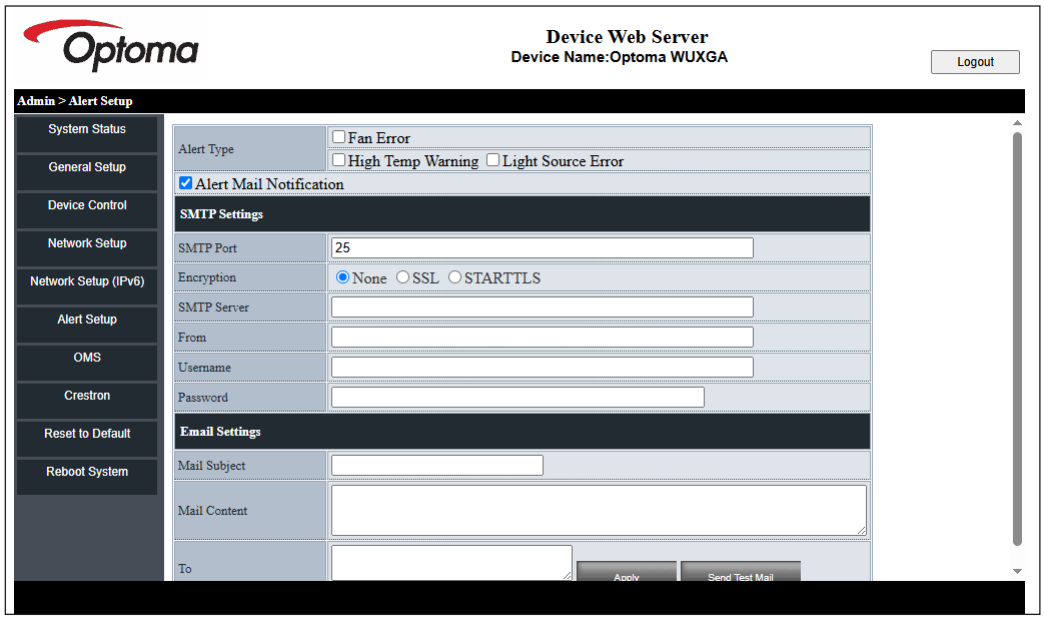
   - Email Setting: Set the following:

     a) Mail Subject

     b) Mail Content

     c) To: Enter the e-mail address of the sender.
3. Click “Apply” to fix the value.
4. Enter the IP address of projector in *xxx.xxx.xxx.xxx.
5. Send Test Mail.

   When you click [Send Test Mail], test email will be sent. The text will be “Email Test xxx.xxx.xxx.xxx *”.



USING THE PROJECTOR

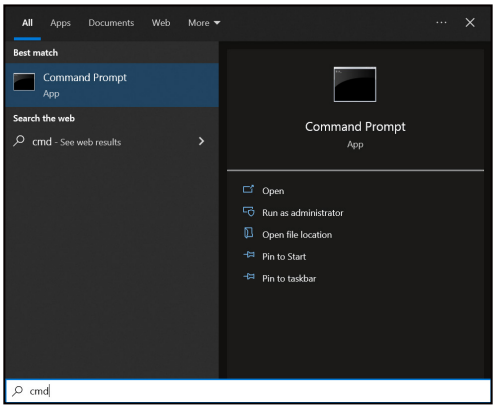
RS232 by Telnet Function

As an alternative method of control, this projector has RS232 command control by TELNET for LAN / RJ45 interface.

Quick Start-Guide for “RS232 by Telnet”

- Check and get the IP address on OSD of the projector.
- Make sure that the PC / laptop can access the web-page of the projector.
- Make sure that “Windows Firewall” setting is set to disabled in case of “TELNET” function filtering out by PC / laptop.

1. Click on **Search** and then enter “cmd” as a search word. Press the “Enter” key.



2. Open the Command Prompt app.
3. Input the command format as follows:
   – telnet ttt.xxx.yyy.zzz 23 (“Enter” key pressed)
   – (ttt.xxx.yyy.zzz: IP-Address of the projector)
4. If Telnet-Connection ready, and user can have RS232 command input, then press the “Enter” key and Telnet connection should be ready for RS232 command control.

Specification for “RS232 by TELNET”:

1. Telnet: TCP.
2. Telnet port: 23 (for further details, please contact the Optoma service team).
3. Telnet utility: Windows “TELNET.exe” (console mode).
4. To end the Telnet session, just close the Command Prompt app window.
5. Windows Telnet utility directly after TELNET connection ready.
   – Limitation 1 for Telnet-Control: There cannot be more than 50 bytes for successive network payload for Telnet-Control application.
   – Limitation 2 for Telnet-Control: There cannot be more than 26 bytes for successive RS232 command for Telnet-Control.
   – Limitation 3 for Telnet-Control: Minimum delay for next command must be more than 200 (ms).

USING THE PROJECTOR

Information menu

Information

View the projector information as listed below:

- Regulatory
- Serial Number
- Source
- Color Info
- Light Source Hours
- Picture Mode
- Device ID
- Light Source Mode
- OMS
- FW Version

ADDITIONAL INFORMATION

Compatible resolutions

Computer Analog 3D Video Compatibility table

Input Resolutions	PC Analog 3D Input	Input timing		
		1024 x 768 @ 120Hz	Frame Sequential	3D format is Frame sequential
		1280x 720 @ 120Hz		

True 3D Video Compatibility table

Input Resolutions	HDMI 1.4a 3D Input	Input timing		
		1280 X 720P @ 50Hz	Top - and - Bottom	
		1280 X 720P @ 60Hz	Top - and - Bottom	
		1280 X 720P @ 50Hz	Frame packing	
		1280 X 720P @ 60Hz	Frame packing	
		1920 X 1080i @50 Hz	Side- by-Side (Half)	
		1920 X 1080i @60 Hz	Side- by-Side (Half)	
		1920 X 1080P @24 Hz	Top - and – Bottom	
		1920 X 1080P @24 Hz	Frame packing	
	HDMI 1.3	1920 x 1080i @ 50Hz	Side-by-Side(Half)	SBS mode is on
		1920 x1080i @ 60Hz		
		1280 x 720P @50Hz		
		1280 x 720P @60Hz		
		800 x 600 @ 60Hz		
		1024 x 768 @ 60Hz		
		1280 x 800 @ 60Hz		
		1920 x 1080i @ 50Hz	Top-and-Bottom	TAB mode is on
		1920 x1080i @ 60Hz		
		1280 x 720P @50Hz		
		1280 x 720P @60Hz		
		800 x 600 @ 60Hz		
		1024 x 768 @ 60Hz		
		1280 x 800 @ 60Hz		
		1024 x 768 @ 120Hz	Frame Sequential	3D format is Frame sequential
		1280x 720 @ 120Hz		

Note:

- *If 3D input is 1080p@24Hz, the DMD should replay with integral multiple with 3D mode.*
- *1080i@25Hz and 720p@50Hz will run in 100Hz; other 3D timing will run in 120Hz.*
- *1080p@24Hz will run 144Hz.*

ADDITIONAL INFORMATION

EDID (Analog)

VGA								
B0 / Established Timing		B0 / Standard Timing			B0 / Detail Timing		B1 / Detail Timing	
Resolution	V [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]
720x400	70.0	1024x768	120.0	4:03	1920x1200	60.0	1366x768	60.00
640x480	60.0	1280x720	60.0	16:09			1920x1080	60.00
640x480	66.6(67)	1280x720	120.0	16:09				
640x480	72.0	1280x800	60.0	16:10				
640x480	75.0	1280x1024	60.0	5:04				
800x600	56.0	1440x900	60.0	16:10				
800x600	60.0	1400x1050	60.0	4:03				
800x600	72.0	1600x1200	60.0	4:03				
800x600	75.0							
832x624	75.0							
1024x768	60.0							
1024x768	70.0							
1024x768	75.0							
1280x1024	75.0							
1152x870	75.0							

EDID (Digital)

HDMI1/2										
B0 / Established Timing		B0 / Standard Timing			B0 / Detail Timing		B1/Video Mode:		B1/Detail Timing:	
Resolution	V [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]	Resolution	V [Hz]
720x400	70.0	1024x768	120.0	4:03	1920x1200	60.0	640x480p 4:3	60.0	1366x768	60.00
640x480	60.0	1280x720	60.0	16:09			720(1440) x576i 4:3	50.0	1920x1080	60.00
640x480	66.6(67)	1280x720	120.0	16:09			720(1440) x576i 16:9	50.0		
640x480	72.0	1280x800	60.0	16:10			720(1440) x480i 4:3	60.0		
640x480	75.0	1280x1024	60.0	5:04			720(1440) x480i 16:9	60.0		
800x600	56.0	1440x900	60.0	16:10			720x576p 4:3	50.0		
800x600	60.0	1400x1050	60.0	4:03			720x576p 16:9	50.0		
800x600	72.0	1600x1200	60.0	4:03			720x480p 4:3	60.0		
800x600	75.0						720x480p 16:9	60.0		
832x624	75.0						1280x720p 16:9	50.0		
1024x768	60.0						1280x720p 16:9	60.0		
1024x768	70.0						1920x1080i 16:9	60.0		
1024x768	75.0						1920x1080i 16:9	50.0		
1280x1024	75.0						1920x1080p 16:9	24.0		

ADDITIONAL INFORMATION

HDMI1/2										
B0 / Established Timing		B0 / Standard Timing			B0 / Detail Timing		B1/Video Mode:		B1/Detail Timing:	
Resolution	V [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]	Resolution	V [Hz]
1152x870	75.0						1920x1080p 16:9	30.0		
							1920x1080p 16:9	50.0		
							1920x1080p 16:9	60.0		
							1920x1080p 16:9	120.0		
							3840 x 2160p 16:9	24.0		
							3840 x 2160p 16:9	25.0		
							3840 x 2160p 16:9	30.0		
							3840 x 2160p 16:9	50.0		
							3840 x 2160p 16:9	60.0		
							4096 x 2160p 256:135	24.0		
							4096 x 2160p 256:135	25.0		
							4096 x 2160p 256:135	30.0		
							4096 x 2160p 256:135	50.0		
							4096 x 2160p 256:135	60.0		

Audio format

Audio Date
Format
LPCM(IEC 60958 PCM[30,31]

ADDITIONAL INFORMATION

Timing table for PC (Analog RGB Compatible)

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640x480	60/67/72/75	Mac 60/75
	720x400	70	
SVGA	800x600	56/60/72/75	Mac 60/75
	832x624	75	Mac 75
XGA	1024x768	60/70/75/120(*2)	Mac 60/70/75
HDTV(720P)	1280x720	60/120(*2)	Mac 60
WXGA	1280x800	60	Mac 60
	1366x768	60	
WXGA+	1440x900	60	
SXGA	1280x1024	60/75	Mac 60/75
SXGA+	1400x1050	60	
UXGA	1600x1200	60	
HDTV(1080p)	1920x1080	60	
WUXGA	1920x1200(*1)	60	Mac 60

Note:

- *(*1)1920 x 1200 @60hz only support RB(reduced blanking).*
- *(*2) Support 3D timing for 3D Ready projector(STD) and True 3D projector(Option).*

Input Signal for HDMI

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640x480	60/67/72/75	Mac 60/75
	720x400	70	
SVGA	800x600	56/60/72/75	Mac 60/75
	832x624	75	Mac 75
XGA	1024x768	60/70/75/120(*2)	Mac 60/70/75
SDTV(480I)	720(1440)x480i	60	
SDTV(576I)	720(1440)x576i	50	
	SDTV(480P)	720x480	60
SDTV(576P)	720x576	50	
HDTV(720P)	1280x720	60/120(*2)	Mac 60
WXGA	1280x800	60	Mac 60
	1366x768	60	
WXGA+	1440x900	60	
SXGA	1280x1024	60/75	Mac 60/75
SXGA+	1400x1050	60	
UXGA	1600x1200	60	
HDTV(1080I)	1920x1080	50/60	
HDTV(1080p)	1920x1080	24/25/30/50/60/120	Mac 60
WUXGA	1920x1200(*1)	60	Mac 60
UHD(2160p)	3840x2160	24/25/30/50/60	
	4096x2160	24/25/30/50/60	

Note:

- *(*1)1920 x 1200 @60hz only support RB(reduced blanking).*
- *(*2) Support 3D timing for 3D Ready projector(STD) and True 3D projector(Option).*

ADDITIONAL INFORMATION

Video Compatibility

SDTV	480i/p, 576i/p
HDTV	720p(50/60Hz), 1080i(50/60Hz), 1080P(50/60Hz)

[Note] Video timing detail

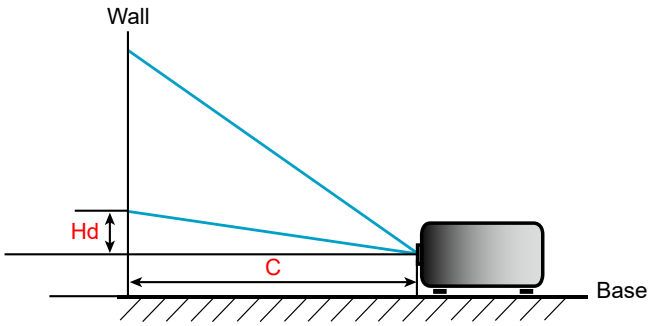
Signal	Resolution	Refresh Rate(Hz)	Notes
SDTV(480I)	720 X 480	60	For Component
SDTV(480P)	720 X 480	60	
SDTV(576I)	720 X 576	50	
SDTV(576P)	720 X 576	50	
HDTV(720p)	1280 X 720	50/60	
HDTV(1080I)	1920 X1080	50(25)/60(30)	
HDTV(1080p)	1920 X1080	24/50/60	

ADDITIONAL INFORMATION

Image size and projection distance

Desired Image Size						Projection Distance (C)				Offset (Hd)_120%	
Diagonal		Width		Height		Wide		Tele			
inch	m	inch	m	inch	m	inch	m	inch	m	inch	m
30	0.76	25.44	0.65	15.90	0.40	2.56	0.78	4.33	1.32	3.15	0.080
40	1.02	33.92	0.86	21.20	0.54	3.38	1.03	5.77	1.76	4.25	0.108
50	1.27	42.40	1.08	26.50	0.67	4.23	1.29	7.22	2.20	5.28	0.134
60	1.52	50.88	1.29	31.80	0.81	5.09	1.55	8.66	2.64	6.38	0.162
70	1.78	59.36	1.51	37.10	0.94	5.94	1.81	10.10	3.08	7.40	0.188
80	2.03	67.84	1.72	42.40	1.08	6.79	2.07	11.55	3.52	8.50	0.216
90	2.29	76.32	1.94	47.70	1.21	7.64	2.33	12.96	3.95	9.53	0.242
100	2.54	84.80	2.15	53.00	1.35	8.46	2.58	14.40	4.39	10.63	0.270
120	3.05	101.76	2.58	63.60	1.62	10.17	3.10	17.29	5.27	12.76	0.324
150	3.81	127.20	3.23	79.50	2.02	12.73	3.88	21.62	6.59	15.91	0.404
180	4.57	152.64	3.88	95.40	2.42	15.26	4.65	25.95	7.91	19.06	0.484
200	5.08	169.60	4.31	106.00	2.69	16.96	5.17	/	/	21.18	0.538
250	6.35	212.00	5.38	132.50	3.37	21.19	6.46	/	/	26.54	0.674
300	7.62	254.40	6.46	159.00	4.04	25.43	7.75	/	/	31.81	0.808

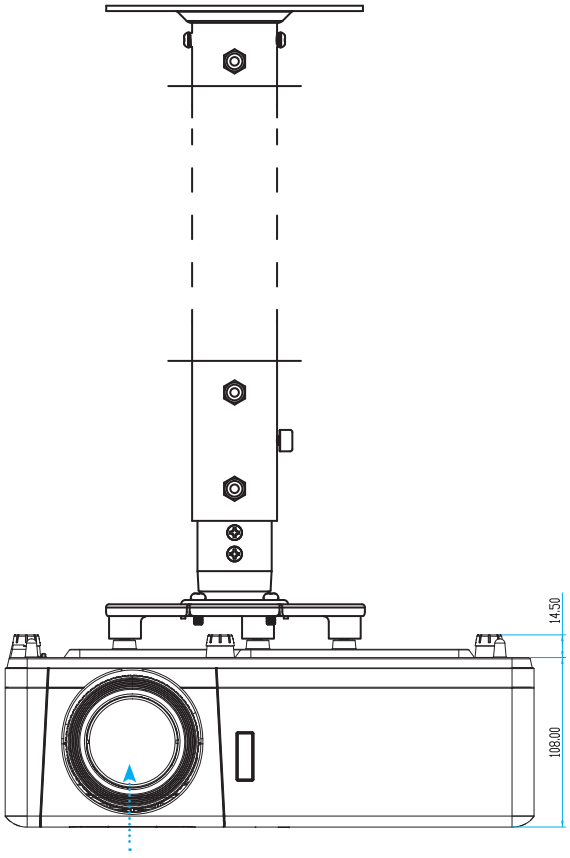
Note: *Zoom Ratio: 1.7x*

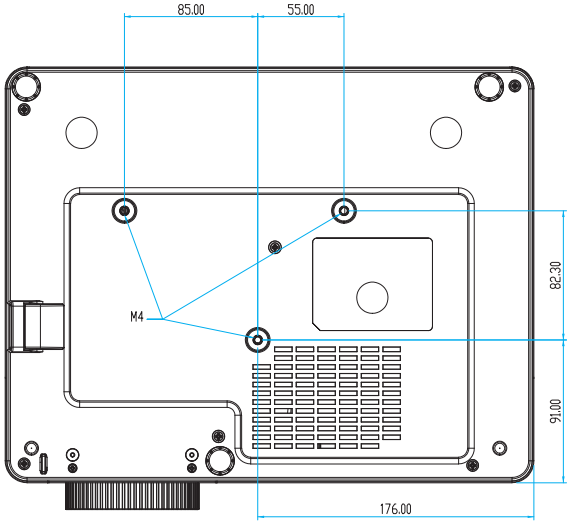


ADDITIONAL INFORMATION

Projector dimensions and ceiling mount installation

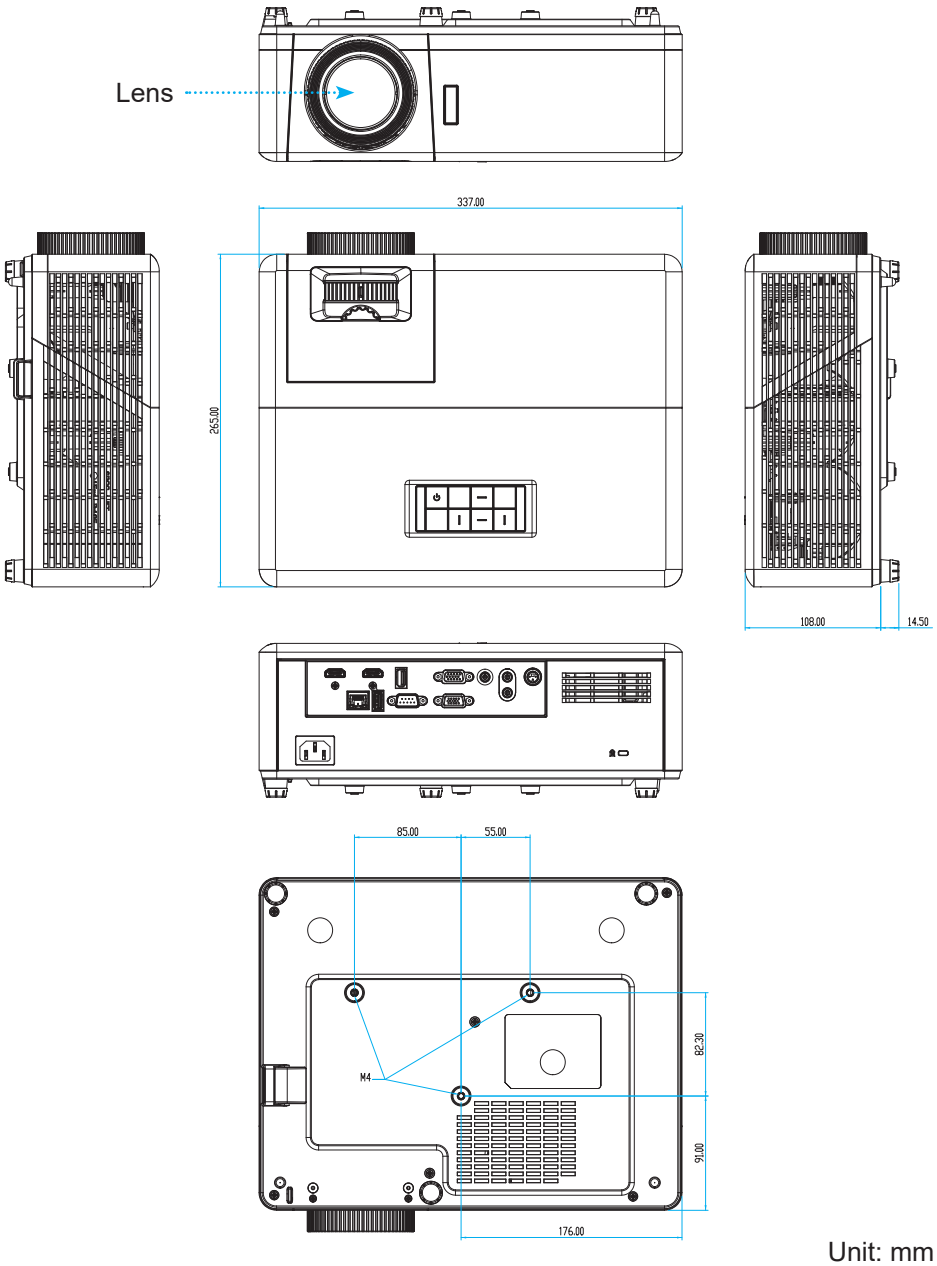
1. To prevent damage to your projector, please use the Optoma ceiling mount.
2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
   - Screw type: M4*0.7P*10mm
   - Minimum screw length: 10mm





Unit: mm

ADDITIONAL INFORMATION



Unit: mm

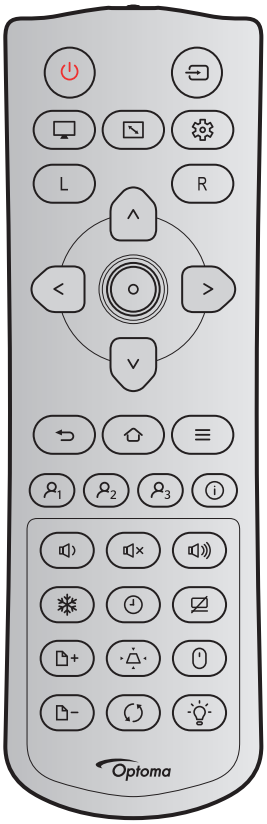
Note: *Please note that damage resulting from incorrect installation will void the warranty.*

Warning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.

ADDITIONAL INFORMATION

IR remote codes



Key		Repeat Format	NEC Code				Description
			Custom Code		Data		
			Byte 1	Byte 2	Byte 3	Byte 4	
Power		F1	32	CD	02	FD	Press to turn on / off the projector.
Source		F1	32	CD	C3	3C	Press to select an input signal.
Display Mode		F1	32	CD	5	FA	Press to change the Display mode of a displayed image.
Aspect Ratio		F1	32	CD	64	9B	Press to change the aspect ratio of a displayed image.
Setup Menu		F1	32	CD	A8	57	Press to enter the Setup menu.
Mouse Left Click	L	F1	32	CD	CB	34	Left Mouse Button
Mouse Right Click	R	F1	32	CD	CC	33	Right Mouse Button

ADDITIONAL INFORMATION

Key		Repeat Format	NEC Code				Description
			Custom Code		Data		
			Byte 1	Byte 2	Byte 3	Byte 4	
Four directional select keys (Up)	∧	F2	32	CD	11	EE	Press to select items or make adjustments to your selection.
Four directional select keys (Left)	<	F2	32	CD	10	EF	
Four directional select keys (Right)	>	F2	32	CD	12	ED	
Four directional select keys (Down)	∨	F2	32	CD	14	EB	
Enter	○	F1	32	CD	0F	F0	Confirm your item selection.
Return	⮌	F1	32	CD	0D	F2	Press to return to the previous menu.
Home	⌂	F1	32	CD	A0	5F	Press to return to the main menu when OSD in sub menu. - No function when no OSD display. - No function when shortcut menu is displayed.
Menu	☰	F1	32	CD	0E	F1	Press to display or exit the on-screen display menus.
User 1	A_1	F1	32	CD	36	C9	Press to enter the assigned function.
User 2	A_2	F1	32	CD	65	9A	Press to enter the assigned function.
User 3	A_3	F1	32	CD	66	99	Press to enter the assigned function.
Information	ⓘ	F1	32	CD	25	DA	Press to enter the Information menu.
Volume -	🔉	F2	32	CD	8F	70	Press to decrease the volume.
Mute	🔇	F1	32	CD	52	AD	Press to momentarily turn off / on the audio.
Volume +	🔊	F2	32	CD	8C	73	Press to increase the volume.
Freeze	❄	F1	32	CD	6	F9	Press to freeze the projector image.
Sleep Timer	🕒	F1	32	CD	63	9C	Press to set the countdown timer.
AV Mute	▨	F1	32	CD	3	FC	Press to hide / unhide the screen picture and turn off / on audio.
Page Up	🗋+	F2	32	CD	C1	3E	Press to page up.
Keystone	⟁	F1	32	CD	7	F8	Press to adjust image distortion caused by tilting the projector.
Mouse	🖱	F1	32	CD	3E	C1	Press to On / Off the USB mouse function.
Page Down	🗋−	F2	32	CD	C2	3D	Press to page down.
Resync	↻	F1	32	CD	C4	3B	Press to automatically synchronize the projector to the input source.

ADDITIONAL INFORMATION

Key		Repeat Format	NEC Code				Description
			Custom Code		Data		
			Byte 1	Byte 2	Byte 3	Byte 4	
Light Source Mode		F1	32	CD	0A	F5	Press to automatically adjust the picture brightness to give an optimum contrast performance.

ADDITIONAL INFORMATION

Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

Image problems

No image appears on-screen

- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
- Ensure the pins of connectors are not crooked or broken.
- Ensure that the "Mute" feature is not turned on.

Image is out of focus

- Turn the focus ring clockwise or counterclockwise until the image is sharp and legible. (Please see page *18)*.
- Make sure the projection screen is between the required distance from the projector. (Please refer to page *63*).

The image is stretched when displaying 16:9 DVD title

- When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
- If you play the V-Stretch format DVD title, please change the format as V-Stretch in projector OSD.
- If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
- Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.

Image is too small or too large

- Turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size. (Please see page *18)*.
- Move the projector closer to or further from the screen.
- Press "Menu" on the projector panel, go to "Display → Aspect Ratio". Try the different settings.

Image has slanted sides:

- If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.

Image is reversed

- Select "Setup → Projection" from the OSD and adjust the projection direction.

ADDITIONAL INFORMATION

Other problems

The projector stops responding to all controls

- If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.

Remote control problems

If the remote control does not work

- Check the operating angle of the remote control is pointed within ±15° (horizontally) or ±10° (vertically) to the IR receiver on the projector.
- Make sure there are not any obstructions between the remote control and the projector. Move to within 12 m (39.4 ft) of the projector.
- Make sure batteries are inserted correctly.
- Replace batteries if they are exhausted.

ADDITIONAL INFORMATION

Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

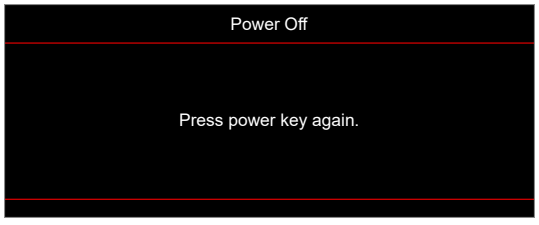
- "Lamp" LED indicator is lit red and if "Power" indicator flashes red.
- "Temp" LED indicator is lit red and if "Power" indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- "Temp" LED indicator flashes red and if "Power" indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

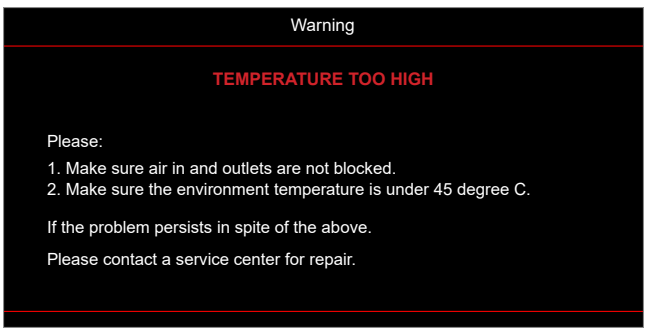
LED lightning messages

Message	Power LED		Temp LED	Lamp LED
	(Red)	(Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec on). Back to red steady light when cooling fan turns off.		
Quick Resume(100 secs)		Flashing (0.25 sec off / 0.25 sec on)		
Error (Lamp failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

- Power off:



- Temperature warning:



ADDITIONAL INFORMATION

Specifications

Item	Description
Native Resolution	1920x1200
Maximum Resolution	• HDMI(HDMI 2.0): 3840x2160@60Hz • VGA: 1920X1200@60Hz RB
Lens	• Throw ratio: 1.2~2.04 • F/#: 2.3(wide); 3.0(tele) • Focal length: 17.63 ~ 27.9 mm • Zoom range: 1.7x
Offset	100% ~ 120%
Image size	30” ~ 300” (optimized @82”)
Projection distance	0.78 m ~ 7.91 m (2.56’~25.95’), optimized at 82” wide @ 2.125 m (6.972’)

I/Os	• HDMI 2.0 in x2
	• VGA In/Out x1; D-sub 15 Pin
	• Audio In/Out x1; ø3.5mm phone Jack
	• USB Type-A x2
	  • One for 5V/1.5A, dedicated for power out/TI FW upgraded
	  • One for 5V/0.5A, dedicated for BT dongle
	• 12V trigger x1; ø3.5mm phone Jack
	• 3D Sync out x1; Mini din 3 pin connector
	• RS232 x1; D-sub 9 Pin
	• LAN Control in/out x1; RJ-45 connector

Colour	1073.4 Million color
Scan rate	• Horizontal scan rate: 15K~140 KHz • Vertical scan rate: 24~120Hz
Speaker	15W x2; output power 8W ±10%

Power consumption	• Typical (Bright mode):
	  • 263W ±15% @110VAC
	  • 252W ±15% @220VAC
	• Typical (ECO mode):
	  • 174W ±15% @110VAC
	  • 168W ±15% @220VAC

Input current	AC ≤3.3A@110Vac, 240Vac / max. load
Installation orientations	360° projection and portrait
Dimensions (W x D x H)	• Without feet: 337 x 265 x 108 mm (13.27 x 10.43 x 4.25 inches) • With feet: 337 x 265 x 122.5 mm (13.27 x 10.43 x 4.82 inches)
Weight	4.9kg ±0.3kg
Environmental	Operating in 0°~40°C, 10% to 85% humidity (non-condensing)

Note: *All specifications are subject to change without notice.*

ADDITIONAL INFORMATION

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